

EP#105

09.08.18

WALTER BOSLEY

SOMETHING BIG IS

COMING: EMPIRE

OF THE WHEEL



DEN OF LORE

1
00:02:27,030 --> 00:00:19,630
[Music]

2
00:02:27,680 --> 00:02:27,040
10 9 8 7 6

3
00:03:04,850 --> 00:02:27,690
[Music]

4
00:03:24,010 --> 00:03:04,860
[Applause]

5
00:03:26,440 --> 00:03:24,020
[Music]

6
00:03:28,120 --> 00:03:26,450
good afternoon ladies and gentlemen to

7
00:03:30,460 --> 00:03:28,130
the program I'm your host uh Chris at

8
00:03:34,660 --> 00:03:30,470
Georgia Zoo gran this is the den of lore

9
00:03:38,230 --> 00:03:34,670
and we are live for episode 105 and this

10
00:03:39,910 --> 00:03:38,240
is Thursday August 8 2018 and ladies and

11
00:03:42,580 --> 00:03:39,920
gentlemen do we have a show on for you

12
00:03:45,550 --> 00:03:42,590
tonight or this afternoon depending on

13
00:03:49,180 --> 00:03:45,560

where you are and again don't forget to

14

00:03:52,300 --> 00:03:49,190

check us out on our various social media

15

00:03:55,650 --> 00:03:52,310

and audio outlet distribution channels

16

00:03:58,870 --> 00:03:55,660

whether you're on YouTube periscope

17

00:04:01,810 --> 00:03:58,880

twitch TV periscope a my own personal

18

00:04:04,180 --> 00:04:01,820

Facebook live Spreaker den of lore comms

19

00:04:07,150 --> 00:04:04,190

audio stream or any of the other

20

00:04:09,550 --> 00:04:07,160

syndicated radio stations that we are on

21

00:04:12,070 --> 00:04:09,560

and again a quick shout out also to our

22

00:04:14,890 --> 00:04:12,080

friends at copacetic productions who

23

00:04:17,170 --> 00:04:14,900

just had a very interesting three-day

24

00:04:19,479 --> 00:04:17,180

festival I told them I would give them

25

00:04:21,370 --> 00:04:19,489

all the love in the world so all you

26
00:04:23,200 --> 00:04:21,380
guys out there if you were absent

27
00:04:24,550 --> 00:04:23,210
aptly-named summer festival I was good

28
00:04:26,920 --> 00:04:24,560
to see you out there and I had a blast

29
00:04:29,770 --> 00:04:26,930
and also a special thank you to our

30
00:04:33,010 --> 00:04:29,780
patrons who keep us on the air keep us

31
00:04:34,330 --> 00:04:33,020
corporate sponsor free and able to say

32
00:04:37,510 --> 00:04:34,340
whatever we want

33
00:04:38,620 --> 00:04:37,520
on air well almost anything you know at

34
00:04:41,590 --> 00:04:38,630
least be able to keep the subject matter

35
00:04:42,880 --> 00:04:41,600
free and honest and if weren't for you

36
00:04:44,380 --> 00:04:42,890
guys that we would not exist so a

37
00:04:46,690 --> 00:04:44,390
special thank you to go to

38
00:04:49,330 --> 00:04:46,700

patreon.com/scishow and support for as

39

00:04:51,070 --> 00:04:49,340

little as \$1 a month and if you want to

40

00:04:55,030 --> 00:04:51,080

be able to get in on the after show

41

00:04:57,610 --> 00:04:55,040

that'll be happening at 7 p.m. Eastern

42

00:04:59,260 --> 00:04:57,620

Standard Time or at 4 p.m. Pacific

43

00:05:02,020 --> 00:04:59,270

you're more than welcome to join us and

44

00:05:03,670 --> 00:05:02,030

I want to give a special special shout

45

00:05:04,900 --> 00:05:03,680

out to our patrons as we do with the

46

00:05:06,790 --> 00:05:04,910

start of every show our illustrious

47

00:05:09,010 --> 00:05:06,800

master Pat from Brooklyn and her masters

48

00:05:10,120 --> 00:05:09,020

Elizabeth Audrey rob W Jackie from

49

00:05:12,220 --> 00:05:10,130

across the pond Eric

50

00:05:13,480 --> 00:05:12,230

rocky jenny Dora merely Chuck Schwartz

51

00:05:16,270 --> 00:05:13,490

Jared mrs. Fox

52

00:05:18,160 --> 00:05:16,280

Joshua Wayne and our den mother Ellen

53

00:05:21,550 --> 00:05:18,170

and to her fellow craft Kathleen Eclipse

54

00:05:23,620 --> 00:05:21,560

photopic Nick Venise Charles hobby T hot

55

00:05:26,290 --> 00:05:23,630

and her entered apprentices slower boat

56

00:05:28,960 --> 00:05:26,300

mark Mike fee on go Dean John Anthony

57

00:05:31,450 --> 00:05:28,970

and her patrons Dennis Eric Oh Katie

58

00:05:32,920 --> 00:05:31,460

Christopher M and Robin another Patriot

59

00:05:35,050 --> 00:05:32,930

you can go to Matt you can get master

60

00:05:37,060 --> 00:05:35,060

level now for only \$9 a month and it

61

00:05:39,760 --> 00:05:37,070

gets you cool stuff like access

62

00:05:41,980 --> 00:05:39,770

- our master class early episodes

63

00:05:43,690 --> 00:05:41,990

whenever I send them out if such as the

64

00:05:46,720 --> 00:05:43,700

vacation I'm about to take in a couple

65

00:05:49,570 --> 00:05:46,730

of days you guys get those first and you

66

00:05:51,250 --> 00:05:49,580

know things like after shows what's your

67

00:05:53,320 --> 00:05:51,260

private to you guys because you're

68

00:05:56,920 --> 00:05:53,330

awesome so thank you very much

69

00:05:59,080 --> 00:05:56,930

welcoming on to the show is a good I'm

70

00:06:02,080 --> 00:05:59,090

gonna say becoming a good friend of mine

71

00:06:03,550 --> 00:06:02,090

we've been on a very good clip the last

72

00:06:05,200 --> 00:06:03,560

little while and I respect his work and

73

00:06:06,130 --> 00:06:05,210

it's one of those things where it

74

00:06:08,110 --> 00:06:06,140

doesn't matter if you don't see eye to

75

00:06:10,270 --> 00:06:08,120

eye on everything when the awesomeness

76
00:06:12,640 --> 00:06:10,280
level of the individual rises above the

77
00:06:13,750 --> 00:06:12,650
rest difference of opinions doesn't

78
00:06:14,230 --> 00:06:13,760
matter because you just enjoy their

79
00:06:17,250 --> 00:06:14,240
company

80
00:06:20,290 --> 00:06:17,260
Walter Bosley how are you doing today

81
00:06:22,570 --> 00:06:20,300
doing good Chris it's always good to be

82
00:06:24,340 --> 00:06:22,580
here I enjoy talking with you well thank

83
00:06:26,290 --> 00:06:24,350
you this is the third time you've been

84
00:06:30,280 --> 00:06:26,300
in the den the second time on at your

85
00:06:31,870 --> 00:06:30,290
own and you were you at that you would

86
00:06:34,120 --> 00:06:31,880
you were sitting on that chair the last

87
00:06:36,160 --> 00:06:34,130
time but you had the camera angled so

88
00:06:39,940 --> 00:06:36,170

it's good to be able to see that that

89

00:06:41,440 --> 00:06:39,950

painting i oh yeah the one of my

90

00:06:45,100 --> 00:06:41,450

paintings that i collected in my

91

00:06:47,110 --> 00:06:45,110

traveling days and I have several around

92

00:06:48,190 --> 00:06:47,120

the house now this isn't this isn't the

93

00:06:50,410 --> 00:06:48,200

only interest you have obviously

94

00:06:52,270 --> 00:06:50,420

otherwise you rent you wouldn't be here

95

00:06:54,250 --> 00:06:52,280

or you would be for just talking about

96

00:06:55,630 --> 00:06:54,260

art and I haven't done this in a while

97

00:06:58,080 --> 00:06:55,640

so I'd like to give you this honor which

98

00:07:00,630 --> 00:06:58,090

is to read your bio if if no would

99

00:07:02,620 --> 00:07:00,640

Walter Bosley is an investigative

100

00:07:04,480 --> 00:07:02,630

investigator of historical occult

101
00:07:06,340 --> 00:07:04,490
mysteries author of pulp fiction novels

102
00:07:08,470 --> 00:07:06,350
and a screenwriter who has appeared on

103
00:07:10,210 --> 00:07:08,480
History Channel's ancient aliens after

104
00:07:11,380 --> 00:07:10,220
19 years in the National Security Walter

105
00:07:13,480 --> 00:07:11,390
Bosley is a licensed private

106
00:07:15,220 --> 00:07:13,490
investigator in California where he has

107
00:07:17,530 --> 00:07:15,230
also runs a small press publishing

108
00:07:20,020 --> 00:07:17,540
company lost continent library founded

109
00:07:21,820 --> 00:07:20,030
in 2002 Bosley has traveled much of the

110
00:07:23,620 --> 00:07:21,830
world both on the job and off including

111
00:07:25,330 --> 00:07:23,630
the trips through Mexico and South

112
00:07:27,490 --> 00:07:25,340
America with David Hatcher Childress

113
00:07:31,030 --> 00:07:27,500

who's wvx magazine has published

114

00:07:33,070 --> 00:07:31,040

articles by Bosley Walter Bosley was in

115

00:07:36,820 --> 00:07:33,080

was born in San Diego California and

116

00:07:38,860 --> 00:07:36,830

attended SDSU where he earned a BA in

117

00:07:40,720 --> 00:07:38,870

journalism he has been employed by the

118

00:07:43,060 --> 00:07:40,730

Federal Bureau of Investigation's is an

119

00:07:45,250 --> 00:07:43,070

inactive reserve officer in the US Air

120

00:07:48,909 --> 00:07:45,260

Force and for which he served as a

121

00:07:50,470 --> 00:07:48,919

special agent of the AF OSI while on

122

00:07:52,060 --> 00:07:50,480

active duty and

123

00:07:53,500 --> 00:07:52,070

worked as a commuter terrorism

124

00:07:55,330 --> 00:07:53,510

operations consultant for six years

125

00:07:56,770 --> 00:07:55,340

following military service balls he

126
00:07:58,150 --> 00:07:56,780
spends his time reading fiction and

127
00:08:00,610 --> 00:07:58,160
nonfiction as well as investigating

128
00:08:02,770 --> 00:08:00,620
strange mysteries in between p.i

129
00:08:04,510 --> 00:08:02,780
assignments the latest news about

130
00:08:07,120 --> 00:08:04,520
Bosley's projects can be found at the

131
00:08:08,350 --> 00:08:07,130
following web site which is empire of

132
00:08:11,140 --> 00:08:08,360
the wheeled up blog spot.com

133
00:08:13,810 --> 00:08:11,150
and lost continent library dot blog

134
00:08:16,960 --> 00:08:13,820
spot.com and those are in the show notes

135
00:08:21,580 --> 00:08:16,970
mr. Bosley welcome to the den thank you

136
00:08:24,010 --> 00:08:21,590
thank you um the probably the the best

137
00:08:27,130 --> 00:08:24,020
place to keep up on my most recent stuff

138
00:08:33,700 --> 00:08:27,140

is in the social media Twitter and

139

00:08:36,370 --> 00:08:33,710

Facebook the blogs don't get as much

140

00:08:40,120 --> 00:08:36,380

attention as often as those other things

141

00:08:43,330 --> 00:08:40,130

do so they're still there they're still

142

00:08:46,720 --> 00:08:43,340

alive but also look for me and Twitter

143

00:08:48,070 --> 00:08:46,730

and Facebook now you have a couple of

144

00:08:49,660 --> 00:08:48,080

things that are coming up and obviously

145

00:08:51,580 --> 00:08:49,670

with the titleist something big is

146

00:08:53,620 --> 00:08:51,590

coming I know that one of the things we

147

00:08:57,010 --> 00:08:53,630

wanted to address is the company that

148

00:08:59,770 --> 00:08:57,020

shall not be named which has been having

149

00:09:03,040 --> 00:08:59,780

some issues possibly of late whether

150

00:09:05,800 --> 00:09:03,050

either through PR or through planning or

151
00:09:10,150 --> 00:09:05,810
basic operations or you know things like

152
00:09:11,590 --> 00:09:10,160
internet security and I know that you

153
00:09:15,340 --> 00:09:11,600
are one of the individuals that we had

154
00:09:17,860 --> 00:09:15,350
on when we first dropped our round take

155
00:09:19,450 --> 00:09:17,870
big roundtable from last year and from

156
00:09:23,070 --> 00:09:19,460
the company that shall not be named and

157
00:09:25,810 --> 00:09:23,080
you were the big name on that panel and

158
00:09:27,940 --> 00:09:25,820
you know if something big is coming like

159
00:09:30,490 --> 00:09:27,950
it shouldn't we get ready for it like do

160
00:09:35,170 --> 00:09:30,500
I need to sell my stuff yeah you know

161
00:09:36,640 --> 00:09:35,180
you might want to consider uh like what

162
00:09:40,360 --> 00:09:36,650
do they do sell the house get a motor

163
00:09:43,600 --> 00:09:40,370

home you know do all those things

164

00:09:45,370 --> 00:09:43,610

because once again it's the it's it's

165

00:09:48,400 --> 00:09:45,380

the coming of something whether it's the

166

00:09:50,050 --> 00:09:48,410

second coming of this or disclosure

167

00:09:53,680 --> 00:09:50,060

coming you know that it's something

168

00:09:57,220 --> 00:09:53,690

something's up never seems to happen but

169

00:10:00,730 --> 00:09:57,230

it's always up well it usually happens

170

00:10:03,370 --> 00:10:00,740

around you know someone's possible book

171

00:10:05,270 --> 00:10:03,380

release or the latest video drop or what

172

00:10:07,580 --> 00:10:05,280

have you and it

173

00:10:09,890 --> 00:10:07,590

and again you have several books that

174

00:10:11,780 --> 00:10:09,900

are coming up as well so I can't speak

175

00:10:13,850 --> 00:10:11,790

badly about that but there's a

176
00:10:16,400 --> 00:10:13,860
difference between your social media

177
00:10:19,070 --> 00:10:16,410
hype machine which seems to be based

178
00:10:21,830 --> 00:10:19,080
around actually uncovering information

179
00:10:23,810 --> 00:10:21,840
versus we have some information it's in

180
00:10:26,150 --> 00:10:23,820
this vial that is blacked out you don't

181
00:10:27,770 --> 00:10:26,160
know what it is and you know we may talk

182
00:10:29,030 --> 00:10:27,780
about it soon whereas you're talking

183
00:10:32,150 --> 00:10:29,040
directly about your research going into

184
00:10:33,980 --> 00:10:32,160
into your work right yeah you know I

185
00:10:37,310 --> 00:10:33,990
talk about what I write in the book I

186
00:10:39,770 --> 00:10:37,320
promote the fact that I have a book out

187
00:10:42,290 --> 00:10:39,780
and it's specifically you know the

188
00:10:44,420 --> 00:10:42,300

things that are that are in the book you

189

00:10:46,520 --> 00:10:44,430

know that when the books available you

190

00:10:48,920 --> 00:10:46,530

can choose to get the book and there it

191

00:10:51,470 --> 00:10:48,930

is and you know people want to have me

192

00:10:58,340 --> 00:10:51,480

on to talk about it I don't want to talk

193

00:11:01,280 --> 00:10:58,350

about it but I try to well I don't think

194

00:11:03,260 --> 00:11:01,290

I do this thing where I say hey I've got

195

00:11:05,900 --> 00:11:03,270

some information I'm not gonna tell you

196

00:11:07,430 --> 00:11:05,910

what it is but just have faith just

197

00:11:11,360 --> 00:11:07,440

trust me

198

00:11:15,020 --> 00:11:11,370

I've got it and that's what characters

199

00:11:17,750 --> 00:11:15,030

in the UFO community have done for

200

00:11:20,510 --> 00:11:17,760

decades not just the UFO community but

201
00:11:23,270 --> 00:11:20,520
in particular that UFO community and you

202
00:11:26,150 --> 00:11:23,280
know once again we're at a place in time

203
00:11:29,990 --> 00:11:26,160
when there's a whole bunch of people

204
00:11:32,630 --> 00:11:30,000
that are drinking the kool-aid not

205
00:11:35,390 --> 00:11:32,640
wanting to hear from others who quite

206
00:11:37,280 --> 00:11:35,400
frankly know better now isn't at least a

207
00:11:39,470 --> 00:11:37,290
good thing that the UFO phenomena is

208
00:11:42,610 --> 00:11:39,480
being discussed on a on a wide field it

209
00:11:45,560 --> 00:11:42,620
isn't the PR factor justification enough

210
00:11:48,050 --> 00:11:45,570
no I you know I'm gonna say that

211
00:11:49,730 --> 00:11:48,060
everybody brings that up and and a lot

212
00:11:50,300 --> 00:11:49,740
of people kind of go oh well I guess

213
00:11:52,690 --> 00:11:50,310

you're right

214

00:11:56,480 --> 00:11:52,700

well you know what I disagree with that

215

00:11:59,000 --> 00:11:56,490

you know saying anything just because it

216

00:12:02,420 --> 00:11:59,010

gets the conversation going and just

217

00:12:04,850 --> 00:12:02,430

because you know even bad news is good

218

00:12:08,620 --> 00:12:04,860

PR or whatever I disagree with that

219

00:12:11,270 --> 00:12:08,630

because and I think you know this

220

00:12:13,100 --> 00:12:11,280

depending upon what's being bandied

221

00:12:15,290 --> 00:12:13,110

about just to get the conversation going

222

00:12:18,960 --> 00:12:15,300

can be very damaging to the particular

223

00:12:24,300 --> 00:12:18,970

field you know of study or invest

224

00:12:28,470 --> 00:12:24,310

Asian or any attempt to you know bring

225

00:12:30,150 --> 00:12:28,480

some credibility to it so no I'm I

226
00:12:31,980 --> 00:12:30,160
disagree with the people that say hey

227
00:12:34,559 --> 00:12:31,990
whether it's true or not whether they're

228
00:12:36,150 --> 00:12:34,569
telling the truth or not whether it pans

229
00:12:38,189 --> 00:12:36,160
out or not at least people are talking

230
00:12:40,199 --> 00:12:38,199
about it you know okay

231
00:12:44,100 --> 00:12:40,209
people have been talking about this

232
00:12:46,170 --> 00:12:44,110
subject I would venture to say since the

233
00:12:48,660 --> 00:12:46,180
x-files came out the same amount of

234
00:12:51,420 --> 00:12:48,670
people are talking about UFOs are now

235
00:12:55,379 --> 00:12:51,430
one of the things that these particular

236
00:12:58,110 --> 00:12:55,389
true believers bring up is yeah but but

237
00:12:59,400 --> 00:12:58,120
look at the New York Times articles look

238
00:13:01,670 --> 00:12:59,410

at this it's never been in the

239

00:13:05,069 --> 00:13:01,680

mainstream media like that that is

240

00:13:07,499 --> 00:13:05,079

flat-out not true I got into this

241

00:13:10,019 --> 00:13:07,509

discussion with somebody and during the

242

00:13:11,309 --> 00:13:10,029

discussion I did just simple Google

243

00:13:13,679 --> 00:13:11,319

searches okay

244

00:13:17,460 --> 00:13:13,689

and I provided them with link after link

245

00:13:20,639 --> 00:13:17,470

going back you know 30 40 years where

246

00:13:23,400 --> 00:13:20,649

the mainstream media was doing you know

247

00:13:25,439 --> 00:13:23,410

reports on their evening news and you

248

00:13:29,040 --> 00:13:25,449

know big magazines big newspaper so

249

00:13:31,110 --> 00:13:29,050

there's nothing there's nothing new

250

00:13:33,749 --> 00:13:31,120

about what we're talking about here

251
00:13:36,329 --> 00:13:33,759
going on it's just a maybe a little bit

252
00:13:38,460 --> 00:13:36,339
of a different costume but the basic

253
00:13:41,429 --> 00:13:38,470
thing that's going on what we're

254
00:13:43,619 --> 00:13:41,439
discussing here it's it's really

255
00:13:45,809 --> 00:13:43,629
happened before and nothing came of it

256
00:13:48,900 --> 00:13:45,819
but a bunch of disappointment for people

257
00:13:51,329 --> 00:13:48,910
who desperately wanted to believe it you

258
00:13:53,910 --> 00:13:51,339
know somebody said you know the actor

259
00:13:57,689 --> 00:13:53,920
going back to the x-files it popularized

260
00:14:00,389 --> 00:13:57,699
the phrase I want to believe well now

261
00:14:04,710 --> 00:14:00,399
unfortunately the phrase is you know I

262
00:14:10,199 --> 00:14:04,720
need to believe or I'm going to believe

263
00:14:13,040 --> 00:14:10,209

and we'll just have to see we'll just

264

00:14:15,509 --> 00:14:13,050

have to see where it falls this time but

265

00:14:18,119 --> 00:14:15,519

you know my opinion is don't hold your

266

00:14:21,540 --> 00:14:18,129

breath for any kind of big disclosure I

267

00:14:24,869 --> 00:14:21,550

think the the word tsunami has been used

268

00:14:26,189 --> 00:14:24,879

and you know I've heard certain

269

00:14:28,530 --> 00:14:26,199

individuals connected with this

270

00:14:30,509 --> 00:14:28,540

organization that we'd rather not give

271

00:14:32,610 --> 00:14:30,519

any more publicity to I've even heard

272

00:14:36,480 --> 00:14:32,620

him recently say all it's come

273

00:14:37,200 --> 00:14:36,490

it's common and you know yikes here we

274

00:14:39,630 --> 00:14:37,210

go again

275

00:14:42,000 --> 00:14:39,640

now in this is one thing that we talked

276
00:14:43,920 --> 00:14:42,010
about last night on on spaced-out radios

277
00:14:46,890 --> 00:14:43,930
reality of paranormal segment with Chris

278
00:14:49,170 --> 00:14:46,900
Cogswell and so I just want to give a

279
00:14:54,510 --> 00:14:49,180
quick shadow to those guys as well great

280
00:14:55,770 --> 00:14:54,520
team with with that sign of asking good

281
00:14:57,870 --> 00:14:55,780
questions that I think we've we've

282
00:15:00,150 --> 00:14:57,880
stumbled on one very important thing

283
00:15:02,520 --> 00:15:00,160
which is if you have such a crack team

284
00:15:04,470 --> 00:15:02,530
and I've heard the term crack team the

285
00:15:06,270 --> 00:15:04,480
team itself is not built around what

286
00:15:10,650 --> 00:15:06,280
they're claiming that they can do which

287
00:15:12,210 --> 00:15:10,660
is reverse engineering UFOs there are no

288
00:15:16,610 --> 00:15:12,220

biologists there are people who deal

289

00:15:19,950 --> 00:15:16,620

with you know smaller organisms the

290

00:15:21,810 --> 00:15:19,960

stranger organisms you know severe

291

00:15:24,180 --> 00:15:21,820

injuries to you know various parts of

292

00:15:26,640 --> 00:15:24,190

the body etc etc and the only individual

293

00:15:28,590 --> 00:15:26,650

who has an aerospace and example isn't a

294

00:15:31,440 --> 00:15:28,600

at least doesn't have a title to their

295

00:15:35,190 --> 00:15:31,450

name but seem to have run a particular

296

00:15:38,040 --> 00:15:35,200

you know dark program area of a certain

297

00:15:42,360 --> 00:15:38,050

aerospace company and their security guy

298

00:15:43,560 --> 00:15:42,370

you know bran ran his website apparently

299

00:15:45,210 --> 00:15:43,570

with a lot of information on it and

300

00:15:48,990 --> 00:15:45,220

didn't even bother to install security

301
00:15:51,690 --> 00:15:49,000
software so this craft team is starting

302
00:15:53,730 --> 00:15:51,700
to look less and less like you know the

303
00:15:57,570 --> 00:15:53,740
the Patriots have beat the Atlanta

304
00:16:01,080 --> 00:15:57,580
Falcons and more like you know the

305
00:16:05,450 --> 00:16:01,090
Browns are the Bears that went 0-1 13 or

306
00:16:08,810 --> 00:16:05,460
14 what it is is the crack team is

307
00:16:14,730 --> 00:16:08,820
showing a lot of cracks in their

308
00:16:18,450 --> 00:16:14,740
structure in their team yeah this is the

309
00:16:23,190 --> 00:16:18,460
it you know what can we say it's it's

310
00:16:25,710 --> 00:16:23,200
just it is at the same time this is my

311
00:16:28,380 --> 00:16:25,720
analysis of this it's at the same time

312
00:16:30,840 --> 00:16:28,390
yes we know it's a company okay with the

313
00:16:32,610 --> 00:16:30,850

product you know so far what I think

314

00:16:35,850 --> 00:16:32,620

they're pushing books right isn't

315

00:16:37,860 --> 00:16:35,860

lavinda writing the series of books

316

00:16:40,590 --> 00:16:37,870

associated with this so that's something

317

00:16:42,090 --> 00:16:40,600

again yeah that's the actual market

318

00:16:46,030 --> 00:16:42,100

product that's on the market at this

319

00:16:51,819 --> 00:16:46,040

point and you know the rest of it

320

00:16:55,360 --> 00:16:51,829

is is just height for something that you

321

00:16:58,420 --> 00:16:55,370

know there's no substance and what the

322

00:17:02,590 --> 00:16:58,430

people who are believing it point to a

323

00:17:04,990 --> 00:17:02,600

substance are these questionable you

324

00:17:07,689 --> 00:17:05,000

know reports of alleged UFO activity and

325

00:17:09,610 --> 00:17:07,699

people immediately question that and

326
00:17:12,280 --> 00:17:09,620
point out the flaws in these things and

327
00:17:14,500 --> 00:17:12,290
the believers come back and say like we

328
00:17:16,720 --> 00:17:14,510
said a moment ago well at least it's

329
00:17:18,850 --> 00:17:16,730
keeping the conversation alive so it

330
00:17:20,949 --> 00:17:18,860
makes me wonder you know what really is

331
00:17:24,669 --> 00:17:20,959
the game being played here even with the

332
00:17:28,960 --> 00:17:24,679
followers okay I I'm beginning to detect

333
00:17:32,110 --> 00:17:28,970
kind of a snarky wink from even the

334
00:17:36,100 --> 00:17:32,120
followers this tha's they what they do

335
00:17:38,890 --> 00:17:36,110
when you point out the flaws and what

336
00:17:41,350 --> 00:17:38,900
they're following when you point out the

337
00:17:44,190 --> 00:17:41,360
problems with what they're pushing they

338
00:17:50,799 --> 00:17:44,200

add they back up and they adopt this

339

00:17:53,710 --> 00:17:50,809

snarky smirky confidence and you know

340

00:17:56,230 --> 00:17:53,720

they say you know but hey it's getting

341

00:18:00,070 --> 00:17:56,240

the conversation going more people are

342

00:18:03,850 --> 00:18:00,080

talking about it so you know I'm

343

00:18:07,149 --> 00:18:03,860

wondering what's going on here now you

344

00:18:10,270 --> 00:18:07,159

have the clearly the business side of

345

00:18:12,760 --> 00:18:10,280

the particular organization but you also

346

00:18:16,600 --> 00:18:12,770

have strongly the potential for this

347

00:18:20,440 --> 00:18:16,610

organization being used for perception

348

00:18:22,720 --> 00:18:20,450

management you know by particular Intel

349

00:18:25,510 --> 00:18:22,730

agencies isn't it interesting that when

350

00:18:29,020 --> 00:18:25,520

you look at windows of time well you

351

00:18:33,190 --> 00:18:29,030

know let's go back to 2013 14 and 15

352

00:18:35,200 --> 00:18:33,200

there were a couple of guys putting

353

00:18:36,730 --> 00:18:35,210

together some secret space program

354

00:18:39,909 --> 00:18:36,740

conferences we've talked about those

355

00:18:43,090 --> 00:18:39,919

here before I spoke at the one in 2015 I

356

00:18:46,960 --> 00:18:43,100

went as a personal consultant from one

357

00:18:49,600 --> 00:18:46,970

of the speakers in 2014 and the speakers

358

00:18:52,919 --> 00:18:49,610

that those events were what you would

359

00:18:56,560 --> 00:18:52,929

call nuts and bolts actual numbers

360

00:18:59,529 --> 00:18:56,570

looking for documentation kind of real

361

00:19:03,129 --> 00:18:59,539

world researchers okay and

362

00:19:06,159 --> 00:19:03,139

it was gaining ground each year the

363

00:19:08,739 --> 00:19:06,169

attendance was higher and it was being

364

00:19:10,899 --> 00:19:08,749

talked about and it was approaching you

365

00:19:12,129 --> 00:19:10,909

know the research and investigation into

366

00:19:15,369 --> 00:19:12,139

the idea that there's a secret space

367

00:19:18,489 --> 00:19:15,379

program possibly breakaways but it

368

00:19:20,649 --> 00:19:18,499

mostly focused on where can we find the

369

00:19:24,369 --> 00:19:20,659

actual real-world evidence for secret

370

00:19:29,560 --> 00:19:24,379

space program and by the time they got

371

00:19:32,289 --> 00:19:29,570

to 2015 you had not the organization in

372

00:19:33,759 --> 00:19:32,299

question but the other one that I refer

373

00:19:34,419 --> 00:19:33,769

to as the circus you know who I'm

374

00:19:37,899 --> 00:19:34,429

talking about

375

00:19:40,810 --> 00:19:37,909

the whistleblower circus they burst onto

376
00:19:45,249 --> 00:19:40,820
the scene trying to wrest the spotlight

377
00:19:47,830 --> 00:19:45,259
you know desperately from the what I

378
00:19:51,039 --> 00:19:47,840
call quite frankly the legitimate SSP

379
00:19:52,779 --> 00:19:51,049
you know research that group that was

380
00:19:55,180 --> 00:19:52,789
getting you know getting the attention

381
00:19:57,369 --> 00:19:55,190
and then shortly after that they were

382
00:19:59,830 --> 00:19:57,379
followed by the appearance of the

383
00:20:03,759 --> 00:19:59,840
particular organization that we're

384
00:20:08,139 --> 00:20:03,769
talking about now then after that

385
00:20:10,899 --> 00:20:08,149
organization emerged you have the

386
00:20:13,810 --> 00:20:10,909
president of the US announcing that

387
00:20:15,969 --> 00:20:13,820
we're going to have a space force which

388
00:20:18,219 --> 00:20:15,979

personally nobody has to agree with this

389

00:20:19,810 --> 00:20:18,229

personally I've written this I've talked

390

00:20:22,180 --> 00:20:19,820

about it before I think we've had this

391

00:20:25,389 --> 00:20:22,190

space force since the 1950s that's

392

00:20:28,330 --> 00:20:25,399

that's its roots and we can get in later

393

00:20:30,669 --> 00:20:28,340

too no I don't think it's like Starfleet

394

00:20:33,339 --> 00:20:30,679

okay folks it's not that advanced but I

395

00:20:36,729 --> 00:20:33,349

think it one has existed since the 50s

396

00:20:40,089 --> 00:20:36,739

so I see that as maybe we're reaching a

397

00:20:42,489 --> 00:20:40,099

time when they're about to find a way to

398

00:20:45,190 --> 00:20:42,499

just kind of open it up a little bit and

399

00:20:47,289 --> 00:20:45,200

say hey here's what we have by but at

400

00:20:49,299 --> 00:20:47,299

first presenting and pretending that

401
00:20:51,039 --> 00:20:49,309
it's it's new we're just gonna do it and

402
00:20:53,950 --> 00:20:51,049
what's interesting is this particular

403
00:20:57,129 --> 00:20:53,960
organization we're talking about emerges

404
00:20:59,349 --> 00:20:57,139
on the public scene not long in terms of

405
00:21:02,649 --> 00:20:59,359
months before this announcement is made

406
00:21:04,810 --> 00:21:02,659
so going back to my opinion that there's

407
00:21:07,389 --> 00:21:04,820
perception management going on you have

408
00:21:09,310 --> 00:21:07,399
this organization if the Intel agencies

409
00:21:11,859 --> 00:21:09,320
and defense or whatever of the United

410
00:21:13,570 --> 00:21:11,869
States is using this organization for

411
00:21:17,169 --> 00:21:13,580
perception manage

412
00:21:19,240 --> 00:21:17,179
it could be something a program that's

413
00:21:22,840 --> 00:21:19,250

going hand-in-hand with whatever the

414

00:21:25,390 --> 00:21:22,850

reveal / announcement of the official

415

00:21:26,380 --> 00:21:25,400

space force is okay this is how these

416

00:21:28,480 --> 00:21:26,390

things work

417

00:21:31,330 --> 00:21:28,490

you know they they go out there the

418

00:21:33,490 --> 00:21:31,340

point man for getting things out there

419

00:21:37,779 --> 00:21:33,500

they want to steer it in a particular

420

00:21:40,600 --> 00:21:37,789

way and then og you know in the in the

421

00:21:42,909 --> 00:21:40,610

real world gosh here we have the space

422

00:21:44,770 --> 00:21:42,919

force which we've probably had you know

423

00:21:47,830 --> 00:21:44,780

a lot longer than they care to admit

424

00:21:50,110 --> 00:21:47,840

now some conspiracy minded people will

425

00:21:53,640 --> 00:21:50,120

ask what be the point of perception

426
00:21:58,060 --> 00:21:53,650
management on that well if we are to

427
00:22:00,909 --> 00:21:58,070
consider the Carol rosin story about

428
00:22:05,230 --> 00:22:00,919
what Werner von Braun you know allegedly

429
00:22:07,390 --> 00:22:05,240
said about you know the the different

430
00:22:09,880 --> 00:22:07,400
ways they're going to control the

431
00:22:11,830 --> 00:22:09,890
perception of the masses you know one of

432
00:22:15,730 --> 00:22:11,840
those ways the ultimate way remember was

433
00:22:19,480 --> 00:22:15,740
a so called alien invasion okay that's

434
00:22:21,549 --> 00:22:19,490
according to the the lore of the von

435
00:22:24,549 --> 00:22:21,559
braun you know so-called deathbed

436
00:22:27,640 --> 00:22:24,559
confessions story okay so let's bring it

437
00:22:30,370 --> 00:22:27,650
back you have this organization that has

438
00:22:34,210 --> 00:22:30,380

emerged and they have real former Intel

439

00:22:36,640 --> 00:22:34,220

guys and they're pushing the you know

440

00:22:39,909 --> 00:22:36,650

these things are from another world

441

00:22:43,630 --> 00:22:39,919

narrative shortly before it's announced

442

00:22:45,850 --> 00:22:43,640

we're gonna have a space force so one of

443

00:22:49,450 --> 00:22:45,860

two things emerged or implied from this

444

00:22:52,210 --> 00:22:49,460

either there really is some type of

445

00:22:56,409 --> 00:22:52,220

threat in space or presence in space

446

00:23:00,430 --> 00:22:56,419

that is driving the reveal of this space

447

00:23:07,149 --> 00:23:00,440

force okay or it's a theme that's about

448

00:23:08,350 --> 00:23:07,159

to be used okay to push the idea of you

449

00:23:09,850 --> 00:23:08,360

know the fact that's going to cost a lot

450

00:23:14,220 --> 00:23:09,860

of money or it already has caused a lot

451
00:23:17,140 --> 00:23:14,230
of money you know to the public okay so

452
00:23:19,060 --> 00:23:17,150
what I'm saying is either this

453
00:23:21,669 --> 00:23:19,070
particular organization we're talking

454
00:23:24,820 --> 00:23:21,679
about is part of pushing the alien

455
00:23:28,289 --> 00:23:24,830
invasion agenda of the Wernher von Braun

456
00:23:32,440 --> 00:23:30,970
it's just time for whatever reason that

457
00:23:35,440 --> 00:23:32,450
they want to reveal that we have a

458
00:23:39,820 --> 00:23:35,450
secret space program and you know it's

459
00:23:41,289 --> 00:23:39,830
part of that for some reason and I I can

460
00:23:42,789 --> 00:23:41,299
totally understand that from perception

461
00:23:44,230 --> 00:23:42,799
management standpoint and I know that

462
00:23:48,400 --> 00:23:44,240
we've we've had discussions about this

463
00:23:51,220 --> 00:23:48,410

before I'm coming from a media

464

00:23:54,190 --> 00:23:51,230

background there there's totally seems

465

00:23:55,840 --> 00:23:54,200

to be a perception management operation

466

00:23:58,419 --> 00:23:55,850

going on whether it is because they have

467

00:24:00,400 --> 00:23:58,429

individuals who do have an intelligence

468

00:24:02,830 --> 00:24:00,410

background who are working there or it's

469

00:24:04,690 --> 00:24:02,840

part of the overall you know perception

470

00:24:07,740 --> 00:24:04,700

management plan that is being planned by

471

00:24:09,820 --> 00:24:07,750

the government but I've spoken with

472

00:24:12,970 --> 00:24:09,830

individuals whom have written articles

473

00:24:14,320 --> 00:24:12,980

regarding this organization or at least

474

00:24:15,640 --> 00:24:14,330

a French organization in there and there

475

00:24:19,140 --> 00:24:15,650

was a particular pattern that is always

476
00:24:21,760 --> 00:24:19,150
emerging which is they will approach the

477
00:24:23,230 --> 00:24:21,770
outlet with this story and most outlets

478
00:24:24,490 --> 00:24:23,240
will just kind of him and haunt say okay

479
00:24:27,280 --> 00:24:24,500
this is kind of interesting or you know

480
00:24:29,080 --> 00:24:27,290
whatever it may get some clicks but who

481
00:24:31,090 --> 00:24:29,090
cares and then they like juice it up

482
00:24:32,590 --> 00:24:31,100
with saying we have the person who saw

483
00:24:35,530 --> 00:24:32,600
the event as well as the person who ran

484
00:24:36,970 --> 00:24:35,540
though the government program and the

485
00:24:39,510 --> 00:24:36,980
company will then our organization will

486
00:24:42,100 --> 00:24:39,520
then present those two sources and most

487
00:24:43,360 --> 00:24:42,110
journalists are not investigative

488
00:24:45,190 --> 00:24:43,370

journalists anymore they don't do point

489

00:24:47,049 --> 00:24:45,200

to point for point they do headline news

490

00:24:50,530 --> 00:24:47,059

and that's it sensationalism for clicks

491

00:24:52,240 --> 00:24:50,540

and ad revenue and that's as far as

492

00:24:55,539 --> 00:24:52,250

they'll go and when you when they do

493

00:24:58,030 --> 00:24:55,549

reach a journalist to whom is an

494

00:25:00,460 --> 00:24:58,040

investigative journalist who do has a

495

00:25:02,830 --> 00:25:00,470

firm understanding of how the government

496

00:25:04,480 --> 00:25:02,840

and the military works and you know

497

00:25:05,919 --> 00:25:04,490

understands what a FOIA request is and

498

00:25:08,140 --> 00:25:05,929

understands that when somebody presents

499

00:25:10,390 --> 00:25:08,150

information you have to verify using

500

00:25:12,100 --> 00:25:10,400

numerous sources numerous data points to

501
00:25:14,230 --> 00:25:12,110
to make sure that it's at least somewhat

502
00:25:15,549 --> 00:25:14,240
accurate and right if they reach someone

503
00:25:18,490 --> 00:25:15,559
like that and the person starts asking

504
00:25:21,010 --> 00:25:18,500
too many questions the current pattern

505
00:25:23,320 --> 00:25:21,020
is that they then break contact they

506
00:25:24,850 --> 00:25:23,330
will write them and you know you're

507
00:25:27,010 --> 00:25:24,860
talking about the journalists and the

508
00:25:29,740 --> 00:25:27,020
way they do sources you know it used to

509
00:25:31,360 --> 00:25:29,750
be it's supposed to be you go out when

510
00:25:33,760 --> 00:25:31,370
you have an allegation or something pops

511
00:25:36,700 --> 00:25:33,770
up you're supposed to go out and get two

512
00:25:38,470 --> 00:25:36,710
or three preferably three independent

513
00:25:40,509 --> 00:25:38,480

sources that you come up with on your

514

00:25:43,690 --> 00:25:40,519

own through your own investigation work

515

00:25:46,029 --> 00:25:43,700

well you know these days it's it's like

516

00:25:48,699 --> 00:25:46,039

they have somebody bring them a story

517

00:25:50,619 --> 00:25:48,709

and then they'll say what are your what

518

00:25:53,379 --> 00:25:50,629

are your sources on that and the story

519

00:25:54,940 --> 00:25:53,389

bringer says well here's my two sources

520

00:25:56,649 --> 00:25:54,950

and the journalist would use those two

521

00:25:58,599 --> 00:25:56,659

sources it's like the whistleblower

522

00:26:02,169 --> 00:25:58,609

circus okay

523

00:26:04,719 --> 00:26:02,179

those guys are notorious for oh here's

524

00:26:07,749 --> 00:26:04,729

the latest guy who was a former seal it

525

00:26:10,599 --> 00:26:07,759

really wasn't and you know done

526
00:26:12,329 --> 00:26:10,609
autopsies on 50,000 aliens bah bah bah

527
00:26:15,729 --> 00:26:12,339
bah blah and he's telling the truth

528
00:26:17,499 --> 00:26:15,739
because two of our other members of the

529
00:26:19,299 --> 00:26:17,509
whistleblower circus are backing him up

530
00:26:21,669 --> 00:26:19,309
and and you just kind of slap your

531
00:26:23,589 --> 00:26:21,679
forehead and say are you guys serious

532
00:26:25,989 --> 00:26:23,599
and yet there's a bunch of people out

533
00:26:28,989 --> 00:26:25,999
there that buy it and you you tell them

534
00:26:32,079 --> 00:26:28,999
they're they're telling you that nut

535
00:26:34,899 --> 00:26:32,089
number one is credible because nuts

536
00:26:38,069 --> 00:26:34,909
number two and three are backing him up

537
00:26:40,149 --> 00:26:38,079
and it's just it's astonishing you know

538
00:26:42,669 --> 00:26:40,159

but this seems to be the way the

539

00:26:44,169 --> 00:26:42,679

journalists were is is though they ask

540

00:26:46,269 --> 00:26:44,179

the story bringer hey you got a couple

541

00:26:49,269 --> 00:26:46,279

of sources on that yeah sure here's my

542

00:26:52,899 --> 00:26:49,279

ringers and that's what passes for

543

00:26:54,009 --> 00:26:52,909

journalism and there are individuals

544

00:26:57,339 --> 00:26:54,019

such as myself we're trying to be able

545

00:26:59,440 --> 00:26:57,349

to uncover the information behind it and

546

00:27:00,940 --> 00:26:59,450

working actively against it because you

547

00:27:02,469 --> 00:27:00,950

know the the manipulation of media

548

00:27:03,940 --> 00:27:02,479

whether it's by the government or

549

00:27:06,310 --> 00:27:03,950

whether it's by organizations who are

550

00:27:08,739 --> 00:27:06,320

trying to profit from it it's not good

551
00:27:10,449 --> 00:27:08,749
because the media is supposed to be you

552
00:27:12,069 --> 00:27:10,459
know that bastion of integrity that's

553
00:27:13,209 --> 00:27:12,079
supposed to inform the population about

554
00:27:15,399 --> 00:27:13,219
what's going on there's supposed to be

555
00:27:17,949 --> 00:27:15,409
the counterbalance to the forces that

556
00:27:21,639 --> 00:27:17,959
are in government and if that's being

557
00:27:23,109 --> 00:27:21,649
used especially to carry on a particular

558
00:27:25,419 --> 00:27:23,119
paradigm about a phenomenon though we

559
00:27:26,799 --> 00:27:25,429
may not know very much about at all if

560
00:27:30,249 --> 00:27:26,809
we're going to take a look at things

561
00:27:31,930 --> 00:27:30,259
that's bad at least in my opinion like

562
00:27:32,649 --> 00:27:31,940
just just from a guy who's who's and I'm

563
00:27:34,959 --> 00:27:32,659

in advertising

564

00:27:38,799 --> 00:27:34,969

so alright we're we're more hated than

565

00:27:40,449 --> 00:27:38,809

lawyers if that's at least in certain in

566

00:27:41,829 --> 00:27:40,459

certain circles so if I'm saying like

567

00:27:44,199 --> 00:27:41,839

that's bad for as far as integrity is

568

00:27:49,560 --> 00:27:44,209

concerned alright maybe this is

569

00:27:53,109 --> 00:27:49,570

something we need to take a look at it

570

00:27:54,290 --> 00:27:53,119

but when you do when you try to do these

571

00:27:56,750 --> 00:27:54,300

things there's

572

00:28:00,650 --> 00:27:56,760

you know you get the cacophony of all

573

00:28:01,090 --> 00:28:00,660

these different voices just coming at

574

00:28:07,820 --> 00:28:01,100

you

575

00:28:11,720 --> 00:28:07,830

mm-hmm in in things being done this way

576
00:28:13,520 --> 00:28:11,730
they want to drown you out the people

577
00:28:17,300 --> 00:28:13,530
who want to believe what's being pushed

578
00:28:22,130 --> 00:28:17,310
they want to drown you out it it's just

579
00:28:24,770 --> 00:28:22,140
really you can't you can't be that voice

580
00:28:28,070 --> 00:28:24,780
of caution it seems like for anybody

581
00:28:31,400 --> 00:28:28,080
these days they just want to you know

582
00:28:33,910 --> 00:28:31,410
leave me alone and yeah you know in life

583
00:28:39,260 --> 00:28:33,920
you want to make your own mistakes but

584
00:28:42,020 --> 00:28:39,270
you know sometimes it does pay off to

585
00:28:44,840 --> 00:28:42,030
maybe consider what that voice of

586
00:28:47,060 --> 00:28:44,850
dissent or that voice of disagreement at

587
00:28:50,750 --> 00:28:47,070
least is trying to tell you you know and

588
00:28:53,120 --> 00:28:50,760

be armed with that and you know we're in

589

00:28:55,580 --> 00:28:53,130

a time where people just want to hear

590

00:28:58,130 --> 00:28:55,590

what they want to hear and that has

591

00:29:01,190 --> 00:28:58,140

infected journalism that has infected

592

00:29:05,930 --> 00:29:01,200

what's supposed to be the objective

593

00:29:11,000 --> 00:29:05,940

source of what's going on and I don't

594

00:29:15,380 --> 00:29:11,010

know if there's any any going back for

595

00:29:19,340 --> 00:29:15,390

the purveyors of this you know that we

596

00:29:23,210 --> 00:29:19,350

know already they might be ruined it

597

00:29:26,150 --> 00:29:23,220

might require whole new sources whole

598

00:29:28,370 --> 00:29:26,160

new organizations only if they can get

599

00:29:29,930 --> 00:29:28,380

them their stuff out there or at least a

600

00:29:31,880 --> 00:29:29,940

complete change of the paradigm because

601
00:29:33,410 --> 00:29:31,890
you're you're potentially tearing down

602
00:29:37,400 --> 00:29:33,420
the way that the phenomena has been

603
00:29:39,470 --> 00:29:37,410
looked at for 30 40 years and that's

604
00:29:43,100 --> 00:29:39,480
during to some people it's like saying

605
00:29:45,710 --> 00:29:43,110
you know the emperor has no clothes well

606
00:29:49,730 --> 00:29:45,720
what I find I'm glad you mentioned you

607
00:29:53,450 --> 00:29:49,740
know the narrative of 30 40 years there

608
00:29:55,430 --> 00:29:53,460
about it I have expressed this many

609
00:29:58,250 --> 00:29:55,440
times I'm probably here and elsewhere

610
00:30:01,520 --> 00:29:58,260
that in my personal opinion I put

611
00:30:04,100 --> 00:30:01,530
numbers on it I say that about 90% of

612
00:30:07,610 --> 00:30:04,110
what people have seen and reporting is

613
00:30:08,090 --> 00:30:07,620

you know UFOs is most likely some type

614

00:30:10,610 --> 00:30:08,100

of you

615

00:30:13,520 --> 00:30:10,620

technology you know classified or

616

00:30:14,480 --> 00:30:13,530

proprietary or misunderstood to some

617

00:30:17,150 --> 00:30:14,490

degree okay

618

00:30:18,860 --> 00:30:17,160

90% folks that's where I stand on it you

619

00:30:22,220 --> 00:30:18,870

don't have to agree with me so what does

620

00:30:24,770 --> 00:30:22,230

that leave that leaves in my opinion 10%

621

00:30:28,520 --> 00:30:24,780

not explained by human technology okay

622

00:30:31,279 --> 00:30:28,530

and I absolutely am convinced that a

623

00:30:34,539 --> 00:30:31,289

percentage of that remaining 10% not all

624

00:30:38,690 --> 00:30:34,549

of that 10% but a fair portion of it is

625

00:30:42,710 --> 00:30:38,700

probably off world technology its et

626
00:30:44,230 --> 00:30:42,720
technology so to speak okay now I look

627
00:30:47,600 --> 00:30:44,240
at that I'm thinking you know what I

628
00:30:50,180 --> 00:30:47,610
despite what some guys are gonna say I

629
00:30:53,240 --> 00:30:50,190
am as reasonable as the next reasonable

630
00:30:57,260 --> 00:30:53,250
person okay and if I can see this that

631
00:31:00,560 --> 00:30:57,270
et probably only explains a small

632
00:31:03,740 --> 00:31:00,570
percentage of all UFO sightings then I

633
00:31:07,010 --> 00:31:03,750
ask you this why do we continue to let

634
00:31:09,680 --> 00:31:07,020
the et hypothesis people dominate the

635
00:31:12,230 --> 00:31:09,690
conversation the way we do I know why

636
00:31:14,180 --> 00:31:12,240
because people find it sexy right now

637
00:31:16,399 --> 00:31:14,190
we've got how many generations that grew

638
00:31:19,750 --> 00:31:16,409

up on Close Encounters an EEG thank you

639

00:31:22,039 --> 00:31:19,760

Spielberg you did your job well and

640

00:31:23,690 --> 00:31:22,049

that's what they that's what they're

641

00:31:26,210 --> 00:31:23,700

hoping they all see them they're all

642

00:31:28,399 --> 00:31:26,220

Elliot they're all right near II you

643

00:31:29,270 --> 00:31:28,409

know from Close Encounters they're all

644

00:31:32,810 --> 00:31:29,280

Mulder

645

00:31:34,430 --> 00:31:32,820

now now to be fair and again to to jest

646

00:31:35,149 --> 00:31:34,440

to at least have seemed like I don't

647

00:31:36,590 --> 00:31:35,159

think you're just you know completely

648

00:31:38,480 --> 00:31:36,600

awesome to make sure there's some

649

00:31:40,760 --> 00:31:38,490

impartiality and some current balance

650

00:31:43,159 --> 00:31:40,770

traditions going here I'll throw you a

651
00:31:45,200 --> 00:31:43,169
curveball okay what would you say to

652
00:31:47,210 --> 00:31:45,210
people who say that you having you know

653
00:31:48,080 --> 00:31:47,220
having your experience with within the

654
00:31:51,289 --> 00:31:48,090
government and within the intelligence

655
00:31:53,600 --> 00:31:51,299
community and having a you know interest

656
00:31:55,190 --> 00:31:53,610
in this that what you're saying could be

657
00:31:56,510 --> 00:31:55,200
along the same lines but a different

658
00:31:57,890 --> 00:31:56,520
flip of the coin or a different side of

659
00:32:00,710 --> 00:31:57,900
the coin where you're trying to carve

660
00:32:02,090 --> 00:32:00,720
out your own niche in terms of this you

661
00:32:03,560 --> 00:32:02,100
know this information or this phenomena

662
00:32:05,419 --> 00:32:03,570
and then write what you're saying may

663
00:32:07,190 --> 00:32:05,429

not have any validity to it based on the

664

00:32:11,390 --> 00:32:07,200

experience that they've had being lied

665

00:32:12,649 --> 00:32:11,400

to by other people right okay well and

666

00:32:14,779 --> 00:32:12,659

that's a good question

667

00:32:16,310 --> 00:32:14,789

why would anybody trust me I'm former

668

00:32:21,049 --> 00:32:16,320

OSI for crying out loud

669

00:32:21,950 --> 00:32:21,059

AAF OSI that just wow there's people

670

00:32:26,299 --> 00:32:21,960

with plenty of Ben

671

00:32:28,250 --> 00:32:26,309

for that organization you know so how do

672

00:32:31,760 --> 00:32:28,260

you know I'm not part of perception

673

00:32:35,600 --> 00:32:31,770

management right as far as I can address

674

00:32:37,760 --> 00:32:35,610

that this way you you brought up a good

675

00:32:40,490 --> 00:32:37,770

point how do you know I'm not carving a

676
00:32:44,690 --> 00:32:40,500
niche well one way is to look at my

677
00:32:47,360 --> 00:32:44,700
output my product okay I will have I

678
00:32:50,990 --> 00:32:47,370
will be releasing my tenth nonfiction

679
00:32:55,010 --> 00:32:51,000
book later this year okay

680
00:32:58,430 --> 00:32:55,020
I have out of the nine that I've

681
00:33:02,139 --> 00:32:58,440
published already three of them have to

682
00:33:06,529 --> 00:33:02,149
do with potential occult murder and

683
00:33:10,610 --> 00:33:06,539
synchronicity and weird things okay the

684
00:33:14,710 --> 00:33:10,620
other another three of them have to do

685
00:33:18,560 --> 00:33:14,720
with lost cities ancient mysteries

686
00:33:22,100 --> 00:33:18,570
historical individuals who might have

687
00:33:24,320 --> 00:33:22,110
been part of you know organizations

688
00:33:26,960 --> 00:33:24,330

looking for lost relics okay so there

689

00:33:28,659 --> 00:33:26,970

are six books not about UFOs my first

690

00:33:31,669 --> 00:33:28,669

non-fiction book is about Disneyland

691

00:33:35,810 --> 00:33:31,679

okay so there's seven books right there

692

00:33:38,419 --> 00:33:35,820

and then there's the remaining two now

693

00:33:41,110 --> 00:33:38,429

one of those is about breakaway

694

00:33:44,570 --> 00:33:41,120

civilizations okay and talks about

695

00:33:49,130 --> 00:33:44,580

secret space program related stuff so

696

00:33:51,049 --> 00:33:49,140

it's kind of a UFO book and then the

697

00:33:54,649 --> 00:33:51,059

only one that you could say is really

698

00:33:56,269 --> 00:33:54,659

the classic UFO book is my book

699

00:33:59,029 --> 00:33:56,279

shimmering light and I wrote that

700

00:34:00,919 --> 00:33:59,039

because my dad it's my dad's personal

701
00:34:04,700 --> 00:34:00,929
story and I finally had to dig in and

702
00:34:06,500 --> 00:34:04,710
analyze that so my point is Oh in the

703
00:34:08,359 --> 00:34:06,510
new book is another one about the

704
00:34:13,220 --> 00:34:08,369
historical figure looking for lost

705
00:34:18,980 --> 00:34:13,230
relics okay so one book out of ten since

706
00:34:21,560 --> 00:34:18,990
2008 is about UFOs and such I would say

707
00:34:25,490 --> 00:34:21,570
the reason I went through all this for

708
00:34:29,329 --> 00:34:25,500
those not familiar with my work is you

709
00:34:32,839 --> 00:34:29,339
know in ten years ten books and only one

710
00:34:34,460 --> 00:34:32,849
of them is about UFOs directly so if I

711
00:34:36,470 --> 00:34:34,470
were trying to carve a niche to answer

712
00:34:39,829 --> 00:34:36,480
your very good

713
00:34:42,109 --> 00:34:39,839

doesn't it seem like I have half or more

714

00:34:44,149 --> 00:34:42,119

of those books about UFOs and Here I am

715

00:34:46,909 --> 00:34:44,159

trying to push my narrative on it

716

00:34:50,540 --> 00:34:46,919

through those books no by my product no

717

00:34:53,599 --> 00:34:50,550

I when I talk about this it does not

718

00:34:56,569 --> 00:34:53,609

push my products it you know maybe one

719

00:34:59,690 --> 00:34:56,579

or two books touch on this stuff so that

720

00:35:01,760 --> 00:34:59,700

I think is a good answer to your very

721

00:35:06,109 --> 00:35:01,770

good question

722

00:35:08,510 --> 00:35:06,119

but also I would say listen to what I'm

723

00:35:12,950 --> 00:35:08,520

saying follow up on what I'm saying

724

00:35:15,380 --> 00:35:12,960

honestly okay don't go to don't stack

725

00:35:17,390 --> 00:35:15,390

your own deck where you disagree with

726
00:35:19,550 --> 00:35:17,400
something I say and then I'm not talking

727
00:35:22,310 --> 00:35:19,560
about you I'm speaking generically here

728
00:35:24,109 --> 00:35:22,320
rhetorically you know person should not

729
00:35:25,460 --> 00:35:24,119
just go out and find sources that are

730
00:35:28,099 --> 00:35:25,470
going to agree with them to come back

731
00:35:30,170 --> 00:35:28,109
and say aha see they said you were wrong

732
00:35:32,270 --> 00:35:30,180
that's the same as the whistle blower

733
00:35:36,859 --> 00:35:32,280
circus using nuts number two and three

734
00:35:37,490 --> 00:35:36,869
to back up not number one but it's a

735
00:35:39,609 --> 00:35:37,500
good question

736
00:35:42,620 --> 00:35:39,619
you're right why should people trust me

737
00:35:47,030 --> 00:35:42,630
that that takes time

738
00:35:48,770 --> 00:35:47,040

i s you don't see me going out there

739

00:35:53,870 --> 00:35:48,780

saying this will happen that will happen

740

00:35:55,910 --> 00:35:53,880

right or I've got a secret that you know

741

00:36:00,859 --> 00:35:55,920

I'm gonna build up your excitement about

742

00:36:03,829 --> 00:36:00,869

and then never deliver on that so I

743

00:36:06,140 --> 00:36:03,839

don't know I think it's just the way I

744

00:36:09,530 --> 00:36:06,150

do what I do that I think would answer

745

00:36:11,450 --> 00:36:09,540

your question and with this soda to try

746

00:36:15,890 --> 00:36:11,460

and tie up this theme of something big

747

00:36:19,099 --> 00:36:15,900

is coming and huge gonna be huge I'm

748

00:36:21,530 --> 00:36:19,109

telling you right now you have something

749

00:36:23,420 --> 00:36:21,540

very big coming up which you've been

750

00:36:26,420 --> 00:36:23,430

working on and I know I follow your

751
00:36:28,520 --> 00:36:26,430
social media accounts and I always love

752
00:36:30,920 --> 00:36:28,530
the you know little tidbits of

753
00:36:33,410 --> 00:36:30,930
information and you have one of your

754
00:36:36,500 --> 00:36:33,420
works being turned into a television

755
00:36:38,890 --> 00:36:36,510
show potentially attentionally it's in

756
00:36:42,859 --> 00:36:38,900
it's in what they call development the

757
00:36:45,050 --> 00:36:42,869
producer yes a producer has purchased

758
00:36:49,340 --> 00:36:45,060
the rights that the television film

759
00:36:53,330 --> 00:36:49,350
serial rights to my empire of the wheel

760
00:36:58,820 --> 00:36:53,340
trilogy and it is presently being

761
00:37:01,250 --> 00:36:58,830
developed as a TV series they are

762
00:37:03,770 --> 00:37:01,260
working on the series you know they're

763
00:37:05,990 --> 00:37:03,780

hammering out the series Bible and the

764

00:37:08,900 --> 00:37:06,000

there right now working on the script

765

00:37:10,300 --> 00:37:08,910

for the pilot episode Wow and I'm very

766

00:37:13,280 --> 00:37:10,310

excited about this

767

00:37:14,450 --> 00:37:13,290

now Empire the wheel I don't think we

768

00:37:16,820 --> 00:37:14,460

discussed that the last time that you

769

00:37:20,150 --> 00:37:16,830

were on in great depth and you know

770

00:37:23,570 --> 00:37:20,160

having no time to well do much of

771

00:37:25,580 --> 00:37:23,580

anything hardly you know you're a dad

772

00:37:28,730 --> 00:37:25,590

I'm a dad we rely it we realized that

773

00:37:33,530 --> 00:37:28,740

there is not much time to spend on other

774

00:37:37,130 --> 00:37:33,540

pursuits such as yours yours is younger

775

00:37:38,420 --> 00:37:37,140

than mine oh yes busier than I am so I

776

00:37:40,280 --> 00:37:38,430

wanted to be able to at least get an

777

00:37:42,470 --> 00:37:40,290

idea of the work and how it was

778

00:37:46,220 --> 00:37:42,480

developed because I honestly think that

779

00:37:47,810 --> 00:37:46,230

you know if it's good enough to have it

780

00:37:49,280 --> 00:37:47,820

optioned that people should learn about

781

00:37:50,840 --> 00:37:49,290

it so that they can go pick it up and

782

00:37:52,550 --> 00:37:50,850

read it themselves and they don't think

783

00:37:56,510 --> 00:37:52,560

wait for the series and then you know

784

00:37:57,950 --> 00:37:56,520

waits for a wheel bowl if they're a fan

785

00:38:00,020 --> 00:37:57,960

of Game of Thrones and they want to see

786

00:38:04,280 --> 00:38:00,030

two characters kind of go at how this

787

00:38:07,730 --> 00:38:04,290

happen is such a deep story that it

788

00:38:12,630 --> 00:38:07,740

could take hours or days to explain it

789

00:38:20,930 --> 00:38:17,279

this was something that certain aspects

790

00:38:23,370 --> 00:38:20,940

really I certain aspects I stumbled upon

791

00:38:26,190 --> 00:38:23,380

as you can tell I'm stammering cuz it's

792

00:38:29,940 --> 00:38:26,200

where to begin but I'll begin with I had

793

00:38:32,490 --> 00:38:29,950

written the Disneyland book and I was

794

00:38:36,799 --> 00:38:32,500

doing some follow up on some concepts in

795

00:38:38,930 --> 00:38:36,809

that book and that led me to looking for

796

00:38:40,680 --> 00:38:38,940

paranormal reports of paranormal

797

00:38:42,779 --> 00:38:40,690

activity

798

00:38:45,630 --> 00:38:42,789

you know ghost stories what-have-you

799

00:38:48,059 --> 00:38:45,640

here in the San Bernardino Valley in

800

00:38:52,279 --> 00:38:48,069

California which is a big part of the

801
00:38:56,480 --> 00:38:52,289
what they call the Inland Empire and I

802
00:38:59,640 --> 00:38:56,490
came across a ghost story

803
00:39:03,799 --> 00:38:59,650
which was posted online by a local

804
00:39:07,170 --> 00:39:03,809
librarian a lady named Ann Walker and I

805
00:39:09,329 --> 00:39:07,180
contacted her I met with her and she

806
00:39:14,250 --> 00:39:09,339
told me the story it had to do with a

807
00:39:18,059 --> 00:39:14,260
shopping mall being haunted and she told

808
00:39:19,680 --> 00:39:18,069
me about this woman who she was

809
00:39:21,630 --> 00:39:19,690
convinced had been murdered and it was

810
00:39:24,329 --> 00:39:21,640
made to look like a suicide or was

811
00:39:26,490 --> 00:39:24,339
called labeled a suicide and she told me

812
00:39:29,819 --> 00:39:26,500
go look at the news reports it happened

813
00:39:32,759 --> 00:39:29,829

in 1915 and you'll see what I mean

814

00:39:35,190 --> 00:39:32,769

so I did just that I went to the Special

815

00:39:37,829 --> 00:39:35,200

Collections room library downtown San

816

00:39:42,870 --> 00:39:37,839

Bernardino and I found the reports on

817

00:39:45,900 --> 00:39:42,880

the very strange odd circumstances of

818

00:39:47,519 --> 00:39:45,910

this woman's death but being you know a

819

00:39:51,890 --> 00:39:47,529

criminal investigator a professional

820

00:39:55,470 --> 00:39:51,900

investigator I expanded the scope of

821

00:39:59,940 --> 00:39:55,480

this research and I found in the

822

00:40:03,150 --> 00:39:59,950

newspapers that in a period of in some

823

00:40:05,609 --> 00:40:03,160

cases days apart but for the most part

824

00:40:08,400 --> 00:40:05,619

just weeks apart that there were in one

825

00:40:12,269 --> 00:40:08,410

case it was a couple of months but there

826
00:40:16,490 --> 00:40:12,279
were a total of seven very odd and

827
00:40:21,329 --> 00:40:16,500
questionable deaths that went on in late

828
00:40:25,850 --> 00:40:21,339
1915 and the more I looked the more I

829
00:40:28,760 --> 00:40:25,860
saw the the fingerprints of a cult

830
00:40:30,530 --> 00:40:28,770
seems going on here and the more I

831
00:40:32,270 --> 00:40:30,540
looked at the people who were present in

832
00:40:36,980 --> 00:40:32,280
the area

833
00:40:41,210 --> 00:40:36,990
I found red flags true red flags one of

834
00:40:43,430 --> 00:40:41,220
which being that the first spiritualist

835
00:40:47,230 --> 00:40:43,440
temple for those who don't know in the

836
00:40:50,270 --> 00:40:47,240
19 men - late 19th century spiritualism

837
00:40:55,280 --> 00:40:50,280
became very popular in the United States

838
00:40:57,260 --> 00:40:55,290

and spiritualism is what falls within

839

00:40:58,040 --> 00:40:57,270

the category what we call New Age today

840

00:41:01,760 --> 00:40:58,050

ok

841

00:41:03,860 --> 00:41:01,770

doing seances having ghosts come and you

842

00:41:06,800 --> 00:41:03,870

know tell you about grandma and all that

843

00:41:08,570 --> 00:41:06,810

stuff it was very popular but you know

844

00:41:11,180 --> 00:41:08,580

it was taken very seriously by a lot of

845

00:41:13,160 --> 00:41:11,190

people and the first spiritualist temple

846

00:41:17,210 --> 00:41:13,170

in the state of California was right

847

00:41:21,110 --> 00:41:17,220

here in San Bernardino and it was full

848

00:41:23,810 --> 00:41:21,120

of prominent local folks and it was in

849

00:41:27,230 --> 00:41:23,820

existence at the time of these very

850

00:41:32,080 --> 00:41:27,240

strange deaths well that alone was

851
00:41:36,290 --> 00:41:32,090
interesting but when I looked at the

852
00:41:39,290 --> 00:41:36,300
little occultic clues and details

853
00:41:44,420 --> 00:41:39,300
surrounding these deaths and I had

854
00:41:46,640 --> 00:41:44,430
spiritualist there and I discovered the

855
00:41:49,040 --> 00:41:46,650
presence and involvement of some of the

856
00:41:52,670 --> 00:41:49,050
events in the aftermath of these deaths

857
00:41:55,520 --> 00:41:52,680
in this mystery of a man named Walter

858
00:41:57,380 --> 00:41:55,530
Franklin Prince I got goose bumps now

859
00:42:00,490 --> 00:41:57,390
most people say well who the heck is

860
00:42:02,690 --> 00:42:00,500
that well I'll tell you who that is a

861
00:42:06,110 --> 00:42:02,700
decade after the events here in San

862
00:42:08,060 --> 00:42:06,120
Bernardino in the 1920s we had Harry

863
00:42:12,020 --> 00:42:08,070

Houdini the famous escape artist and

864

00:42:16,490 --> 00:42:12,030

stage magic performer very famously go

865

00:42:19,760 --> 00:42:16,500

after corrupt fraudulent spiritualist

866

00:42:21,710 --> 00:42:19,770

mediums okay now there's a couple of

867

00:42:24,770 --> 00:42:21,720

guys calles and Sloman who have written

868

00:42:26,900 --> 00:42:24,780

a very good book and others have talked

869

00:42:28,670 --> 00:42:26,910

about this and and I'm convinced as an

870

00:42:30,260 --> 00:42:28,680

investigator and researcher I'm

871

00:42:33,130 --> 00:42:30,270

convinced but callous and Sloman wrote a

872

00:42:35,510 --> 00:42:33,140

book about the murder of Harry Houdini

873

00:42:37,820 --> 00:42:35,520

they talked about how he had been an

874

00:42:39,770 --> 00:42:37,830

undercover operative for the u.s. Secret

875

00:42:42,200 --> 00:42:39,780

Service had worked on some stuff

876
00:42:45,559 --> 00:42:42,210
on the half of request of Scotland Yard

877
00:42:47,599 --> 00:42:45,569
and Houdini was investigating these

878
00:42:52,359 --> 00:42:47,609
corrupt spiritualist mediums in the

879
00:42:55,670 --> 00:42:52,369
1920s okay his partner in doing this was

880
00:42:58,520 --> 00:42:55,680
Walter Franklin Prince the man who was

881
00:43:00,109 --> 00:42:58,530
here in San Bernadino during the occult

882
00:43:02,859 --> 00:43:00,119
mystery that I've investigated and

883
00:43:05,660 --> 00:43:02,869
written about he was an Episcopal

884
00:43:09,650 --> 00:43:05,670
minister they pissed at the Episcopal

885
00:43:12,859 --> 00:43:09,660
Church here and he very publicly gave

886
00:43:15,890 --> 00:43:12,869
this woman this mystery woman who was

887
00:43:18,800 --> 00:43:15,900
labeled a suicide very publicly he gave

888
00:43:22,069 --> 00:43:18,810

her a very public official Church

889

00:43:26,120 --> 00:43:22,079

funeral well back in 1915 folks you

890

00:43:29,270 --> 00:43:26,130

didn't do that okay not for a suicide my

891

00:43:30,380 --> 00:43:29,280

book goes into all the details why I'm

892

00:43:32,900 --> 00:43:30,390

convinced

893

00:43:35,839 --> 00:43:32,910

Walter Franklin Prince knew who this

894

00:43:39,170 --> 00:43:35,849

woman really was what she really was and

895

00:43:41,240 --> 00:43:39,180

that explains why he gave her this

896

00:43:42,740 --> 00:43:41,250

public funeral being an alleged suicide

897

00:43:44,839 --> 00:43:42,750

I think he didn't believe she was a

898

00:43:50,450 --> 00:43:44,849

suicide at all and here's what's

899

00:43:53,870 --> 00:43:50,460

important within days of giving this

900

00:43:56,150 --> 00:43:53,880

woman this funeral Prince and his wife

901
00:43:58,520 --> 00:43:56,160
pack up their belongings he leaves the

902
00:44:00,980 --> 00:43:58,530
church he leaves San Bernardino before

903
00:44:04,309 --> 00:44:00,990
the month is out and goes back to Boston

904
00:44:06,280 --> 00:44:04,319
to become the assistant director of the

905
00:44:10,550 --> 00:44:06,290
American psychical Research Association

906
00:44:12,530 --> 00:44:10,560
okay for which he would be the director

907
00:44:14,569 --> 00:44:12,540
in the 1920s when he worked with Houdini

908
00:44:17,059 --> 00:44:14,579
going after the spiritualist what am I

909
00:44:19,069 --> 00:44:17,069
saying what that implied to me which I

910
00:44:23,240 --> 00:44:19,079
had to find evidence of and I had to dig

911
00:44:25,160 --> 00:44:23,250
into was I think Prince knew something

912
00:44:28,579 --> 00:44:25,170
about spiritualist involvement with

913
00:44:31,700 --> 00:44:28,589

these deaths and that gave him the bad

914

00:44:34,430 --> 00:44:31,710

taste for spiritualists and what was

915

00:44:36,620 --> 00:44:34,440

what was really going on with some of

916

00:44:38,599 --> 00:44:36,630

them while he was here in San Bernardino

917

00:44:40,760 --> 00:44:38,609

and I think what happened in San

918

00:44:42,620 --> 00:44:40,770

Bernardino fueled his fire to team up

919

00:44:45,140 --> 00:44:42,630

with Houdini and go after these people

920

00:44:47,300 --> 00:44:45,150

in the following decade now that right

921

00:44:49,640 --> 00:44:47,310

there all of that is just one little

922

00:44:52,609 --> 00:44:49,650

slice of this whole empire the wheel

923

00:44:53,550 --> 00:44:52,619

mystery but that's a taste of the kinds

924

00:44:56,790 --> 00:44:53,560

of things

925

00:44:57,900 --> 00:44:56,800

that I was uncovering now for Harry

926
00:45:00,030 --> 00:44:57,910
Houdini I didn't know that he had

927
00:45:03,180 --> 00:45:00,040
actually gone after the the spiritualist

928
00:45:04,410 --> 00:45:03,190
what was the main because this sounds

929
00:45:05,490 --> 00:45:04,420
very parallel to what we talked she

930
00:45:08,040 --> 00:45:05,500
talked about at the beginning of the

931
00:45:09,960 --> 00:45:08,050
show well but what was the reason behind

932
00:45:13,080 --> 00:45:09,970
him going after them in the first place

933
00:45:16,290 --> 00:45:13,090
oh they were doing things like you know

934
00:45:18,570 --> 00:45:16,300
doing fake seances you know taking

935
00:45:21,120 --> 00:45:18,580
people's money this was a this was a

936
00:45:25,460 --> 00:45:21,130
major racket for these folks okay they

937
00:45:28,680 --> 00:45:25,470
were they were making some Bank they had

938
00:45:29,970 --> 00:45:28,690

you know they had famous clients that

939

00:45:31,950 --> 00:45:29,980

were you know either

940

00:45:34,980 --> 00:45:31,960

celebrities one way or another but they

941

00:45:38,460 --> 00:45:34,990

had politicians in some cases and there

942

00:45:41,310 --> 00:45:38,470

was even a connection to the one of the

943

00:45:45,090 --> 00:45:41,320

presidents at the time so these are

944

00:45:48,000 --> 00:45:45,100

people that were you know being like the

945

00:45:50,010 --> 00:45:48,010

almost like the the sideshow gypsy

946

00:45:53,850 --> 00:45:50,020

fortune teller okay

947

00:45:54,600 --> 00:45:53,860

faking Houdini in his agents caught in

948

00:45:57,810 --> 00:45:54,610

the act

949

00:46:02,820 --> 00:45:57,820

several of these spiritual spiritualist

950

00:46:05,370 --> 00:46:02,830

mediums faking séances in apparitions

951
00:46:06,180 --> 00:46:05,380
and ghostly voices he would catch them

952
00:46:07,890 --> 00:46:06,190
in the act

953
00:46:11,670 --> 00:46:07,900
turn the lights on in some cases and

954
00:46:13,560 --> 00:46:11,680
expose them okay so they were hating

955
00:46:16,170 --> 00:46:13,570
Houdini because he was messing with

956
00:46:20,880 --> 00:46:16,180
their their racket their livelihood in

957
00:46:22,950 --> 00:46:20,890
this it was interesting he spoke before

958
00:46:24,960 --> 00:46:22,960
Congress he testified before Congress on

959
00:46:28,800 --> 00:46:24,970
this this actually came before Congress

960
00:46:31,410 --> 00:46:28,810
in 1926 summer 1926 and one of the most

961
00:46:33,330 --> 00:46:31,420
successful mediums at the time outside

962
00:46:36,480 --> 00:46:33,340
of congressional chamber was out in the

963
00:46:39,000 --> 00:46:36,490

hall where other people heard this she

964

00:46:41,580 --> 00:46:39,010

walked up a Houdini and said come

965

00:46:44,490 --> 00:46:41,590

November you won't be here you won't be

966

00:46:49,350 --> 00:46:44,500

a problem Harry Houdini died just days

967

00:46:53,300 --> 00:46:49,360

before Halloween that year oh yeah he

968

00:46:56,850 --> 00:46:53,310

was almost like it was internal injuries

969

00:46:59,310 --> 00:46:56,860

right after taking a punch from a punch

970

00:47:01,050 --> 00:46:59,320

test is that correct yeah he would he

971

00:47:03,540 --> 00:47:01,060

would take punches just to show how

972

00:47:07,440 --> 00:47:03,550

physically fit he was he was known for

973

00:47:10,680 --> 00:47:07,450

this what calluses Lomond have uncovered

974

00:47:14,120 --> 00:47:10,690

is that he and his wife his wife got the

975

00:47:22,470 --> 00:47:14,130

worst of it were hit with food poisoning

976
00:47:24,810 --> 00:47:22,480
after eating a meal at home uh and uh it

977
00:47:28,250 --> 00:47:24,820
happened also eating a meal outside the

978
00:47:31,460 --> 00:47:28,260
home so the

979
00:47:32,450 --> 00:47:31,470
the story suggests the evidence that you

980
00:47:34,370 --> 00:47:32,460
know they were able to pull together

981
00:47:37,960 --> 00:47:34,380
suggests is that somebody had been

982
00:47:42,650 --> 00:47:37,970
poisoning them and there had been a

983
00:47:45,740 --> 00:47:42,660
change in their domestic help at home

984
00:47:50,000 --> 00:47:45,750
where it's possible someone working for

985
00:47:51,740 --> 00:47:50,010
them had been poisoning the food it's

986
00:47:54,620 --> 00:47:51,750
really it's very interesting when you

987
00:47:57,050 --> 00:47:54,630
look at the details it looks like he had

988
00:48:00,650 --> 00:47:57,060

been poisoned for quite a while so that

989

00:48:03,920 --> 00:48:00,660

by the time the guy who gave him the

990

00:48:06,050 --> 00:48:03,930

fatal blows did that it ruptured I

991

00:48:09,410 --> 00:48:06,060

believe what it was is it was his spleen

992

00:48:12,380 --> 00:48:09,420

or his appendix that when he went under

993

00:48:15,530 --> 00:48:12,390

the knife when he was hospitalized for

994

00:48:18,680 --> 00:48:15,540

the issue that killed him that it said

995

00:48:21,319 --> 00:48:18,690

even in the report that as soon as the

996

00:48:23,569 --> 00:48:21,329

the doctor the surgeon cut into him the

997

00:48:27,920 --> 00:48:23,579

poison from whatever it was I think it

998

00:48:31,160 --> 00:48:27,930

was the spleen just gushed out in other

999

00:48:33,319 --> 00:48:31,170

words it was so filled with poison and

1000

00:48:35,630 --> 00:48:33,329

so infected and he he had not realized

1001
00:48:38,660 --> 00:48:35,640
that that really what it was was the

1002
00:48:43,190 --> 00:48:38,670
blows ruptured all that and that's what

1003
00:48:45,710 --> 00:48:43,200
caused the death and they knew that's

1004
00:48:50,210 --> 00:48:45,720
the implication is that the is that they

1005
00:48:52,700 --> 00:48:50,220
knew that this would likely cause the

1006
00:48:54,650 --> 00:48:52,710
death you know I'm reading just his

1007
00:48:56,809 --> 00:48:54,660
Wikipedia article here to try and make

1008
00:48:58,160 --> 00:48:56,819
sure that I can I'm looking at this and

1009
00:48:59,540 --> 00:48:58,170
it's like it's not entirely clear what

1010
00:49:01,339 --> 00:48:59,550
relationship the encounter the dressing

1011
00:49:03,680 --> 00:49:01,349
room had on Houdini's eventual death as

1012
00:49:05,750 --> 00:49:03,690
a relationship between blunt trauma and

1013
00:49:07,040 --> 00:49:05,760

appendicitis is uncertain one theory

1014

00:49:08,870 --> 00:49:07,050

suggests that Houdini was unaware that

1015

00:49:10,520 --> 00:49:08,880

he was suffering from appendicitis which

1016

00:49:13,640 --> 00:49:10,530

would have been clear to him had he not

1017

00:49:16,309 --> 00:49:13,650

received blows to the abdomen so it's

1018

00:49:17,750 --> 00:49:16,319

like did they know that he would

1019

00:49:19,099 --> 00:49:17,760

take that type of hit or that that was

1020

00:49:22,170 --> 00:49:19,109

coming or did they just hope that he

1021

00:49:27,269 --> 00:49:24,690

like dead you know Franco said he would

1022

00:49:29,670 --> 00:49:27,279

do this as part of a kind of publicity

1023

00:49:32,220 --> 00:49:29,680

to show what you know what great

1024

00:49:34,260 --> 00:49:32,230

physical shape he was in he was known to

1025

00:49:37,049 --> 00:49:34,270

do this he would he would publicly take

1026
00:49:38,970 --> 00:49:37,059
blows to the stomach to the midriff

1027
00:49:41,579 --> 00:49:38,980
because look what great shape I'm in I

1028
00:49:44,190 --> 00:49:41,589
can take this so here's the thing they

1029
00:49:46,109 --> 00:49:44,200
know he's willing to that he does this

1030
00:49:48,150 --> 00:49:46,119
right let's say you want to kill him

1031
00:49:49,620 --> 00:49:48,160
well how could we get to him and make it

1032
00:49:52,980 --> 00:49:49,630
look like an accident or not make it

1033
00:49:55,920 --> 00:49:52,990
look like murder right well he does this

1034
00:49:59,460 --> 00:49:55,930
dumb thing where he takes blows to his

1035
00:50:01,980 --> 00:49:59,470
stomach we could if we could get poison

1036
00:50:05,099 --> 00:50:01,990
in him and you know over a period of

1037
00:50:08,549 --> 00:50:05,109
time eventually when he takes these

1038
00:50:10,829 --> 00:50:08,559

blows you know we got a good chance of

1039

00:50:12,660 --> 00:50:10,839

killing him and no one would ever guess

1040

00:50:18,390 --> 00:50:12,670

it was murder

1041

00:50:20,700 --> 00:50:18,400

so you know that's the theory people say

1042

00:50:23,010 --> 00:50:20,710

all well that's convoluted and crazy

1043

00:50:26,130 --> 00:50:23,020

such as but well you know how hard would

1044

00:50:28,440 --> 00:50:26,140

it be to poison somebody's food over to

1045

00:50:31,019 --> 00:50:28,450

extend a period of time you you get to

1046

00:50:33,569 --> 00:50:31,029

one of their employees right what about

1047

00:50:36,299 --> 00:50:33,579

the person who actually drew the blows

1048

00:50:37,170 --> 00:50:36,309

because according to two accounts that

1049

00:50:38,789 --> 00:50:37,180

are the right head

1050

00:50:40,470 --> 00:50:38,799

well Perrault Freud had to you know

1051
00:50:42,329 --> 00:50:40,480
you've got Jack Price and Sam smiley as

1052
00:50:45,660 --> 00:50:42,339
they were called gave the account that

1053
00:50:47,279 --> 00:50:45,670
this Whitehead individual just asked him

1054
00:50:48,420 --> 00:50:47,289
if he you know believed in miracles the

1055
00:50:49,260 --> 00:50:48,430
Bible and they just started hammering

1056
00:50:53,099 --> 00:50:49,270
him in the stomach

1057
00:50:55,849 --> 00:50:53,109
yeah we're does he fit into this I write

1058
00:51:02,069 --> 00:50:55,859
about that in and part of the wheel

1059
00:51:06,269 --> 00:51:02,079
three I go into Whitehead Whitehead is a

1060
00:51:10,079 --> 00:51:06,279
very shadowy character himself he when

1061
00:51:13,769 --> 00:51:10,089
he died he was living like a hermit he

1062
00:51:17,640 --> 00:51:13,779
had pretty much just disappeared off the

1063
00:51:22,549 --> 00:51:17,650

radar after the incident with Houdini

1064

00:51:27,019 --> 00:51:22,559

there I uncovered some very uncanny

1065

00:51:29,250 --> 00:51:27,029

association with an author of a cult

1066

00:51:35,610 --> 00:51:29,260

detective thrillers a guy named

1067

00:51:38,370 --> 00:51:35,620

Whitehead who himself might have some

1068

00:51:39,900 --> 00:51:38,380

type of secret society associate might

1069

00:51:42,780 --> 00:51:39,910

have had some type of secret society

1070

00:51:45,450 --> 00:51:42,790

associations and he was a virtual double

1071

00:51:47,460 --> 00:51:45,460

for the Whitehead who punched Houdini

1072

00:51:52,430 --> 00:51:47,470

and like I said I grew into the details

1073

00:51:55,770 --> 00:51:52,440

and then and Empire of the wheel 3 but

1074

00:51:58,470 --> 00:51:55,780

basically the premise is the Whitehead

1075

00:52:00,240 --> 00:51:58,480

his known contacts and he's you know

1076
00:52:02,340 --> 00:52:00,250
what we know about him and what we know

1077
00:52:06,120 --> 00:52:02,350
about his virtual double this author

1078
00:52:09,150 --> 00:52:06,130
named Whitehead between the two of them

1079
00:52:11,160 --> 00:52:09,160
they had plenty of contacts that could

1080
00:52:14,040 --> 00:52:11,170
have put them within the circles of the

1081
00:52:16,650 --> 00:52:14,050
spiritualist mediums who had an issue

1082
00:52:18,690 --> 00:52:16,660
with Houdini and if I'm not mistaken he

1083
00:52:21,960 --> 00:52:18,700
was actually a Montreal McGill

1084
00:52:23,340 --> 00:52:21,970
University student yes at the time so

1085
00:52:25,590 --> 00:52:23,350
you know and this happened in Detroit

1086
00:52:28,860 --> 00:52:25,600
what is there any information about what

1087
00:52:32,250 --> 00:52:28,870
he was doing in Detroit at the time um

1088
00:52:34,050 --> 00:52:32,260

oh gosh I would have to it's been a few

1089

00:52:36,420 --> 00:52:34,060

years since I as far as why he was in

1090

00:52:40,230 --> 00:52:36,430

Detroit you know I argue that he was

1091

00:52:43,500 --> 00:52:40,240

there to do what he did to me so you

1092

00:52:45,230 --> 00:52:43,510

know whatever business he would say he

1093

00:52:52,170 --> 00:52:45,240

was there for you know drummed up

1094

00:52:58,290 --> 00:52:52,180

remember I think he was he was punched

1095

00:53:02,450 --> 00:52:58,300

in one place and died in another and the

1096

00:53:04,890 --> 00:53:02,460

what's interesting is the issue with

1097

00:53:07,410 --> 00:53:04,900

Montreal the Montreal connection to this

1098

00:53:09,840 --> 00:53:07,420

and the theater in which it happened I

1099

00:53:11,460 --> 00:53:09,850

think was on that there's a Saint

1100

00:53:13,560 --> 00:53:11,470

Catharine in the mix I think it was on a

1101
00:53:15,270 --> 00:53:13,570
st. Catherine Street or something well

1102
00:53:17,520 --> 00:53:15,280
it you know in Empire the will one

1103
00:53:20,070 --> 00:53:17,530
Rick's Benson on my co-author on that

1104
00:53:22,170 --> 00:53:20,080
first book we point out in one

1105
00:53:24,030 --> 00:53:22,180
particular chapter that it sank this

1106
00:53:26,670 --> 00:53:24,040
particular st. Catherine st. Catherine

1107
00:53:28,590 --> 00:53:26,680
of the wheel is Hecate there was no such

1108
00:53:30,810 --> 00:53:28,600
thing as they st. Catherine she's a

1109
00:53:35,190 --> 00:53:30,820
complete fabrication by the Catholic

1110
00:53:37,410 --> 00:53:35,200
Church to synchronize Hecate worship

1111
00:53:39,480 --> 00:53:37,420
into a saint okay

1112
00:53:41,490 --> 00:53:39,490
and they've pretty much admitted if you

1113
00:53:44,640 --> 00:53:41,500

go to the I think it's the new Catholic

1114

00:53:47,010 --> 00:53:44,650

Bible and other Catholic sources Church

1115

00:53:49,080 --> 00:53:47,020

sources they say that yeah there never

1116

00:53:49,640 --> 00:53:49,090

really was a st. Catherine they took the

1117

00:53:54,319 --> 00:53:49,650

bio

1118

00:53:56,390 --> 00:53:54,329

fee of Hypatia of Alexandria and they

1119

00:54:00,200 --> 00:53:56,400

doctored it up they you know to Catholic

1120

00:54:03,650 --> 00:54:00,210

it up so to speak and they took Hypatia

1121

00:54:05,870 --> 00:54:03,660

of Alexandria and they took Hecate the

1122

00:54:07,430 --> 00:54:05,880

goddess Hecate or symbolism and such and

1123

00:54:10,160 --> 00:54:07,440

they married them together

1124

00:54:15,650 --> 00:54:10,170

it's called synchronizing or syncretized

1125

00:54:17,930 --> 00:54:15,660

a shin to create a fake identity so you

1126
00:54:20,749 --> 00:54:17,940
know that's a saint well it's that way

1127
00:54:22,759 --> 00:54:20,759
you know you don't a lien eight the

1128
00:54:24,680 --> 00:54:22,769
natives that you've conquered and I

1129
00:54:27,980 --> 00:54:24,690
think well there are very similar

1130
00:54:30,380 --> 00:54:27,990
reports to how Constantine the Great's

1131
00:54:32,950 --> 00:54:30,390
essentially co-opted Mithras ISM as well

1132
00:54:36,190 --> 00:54:32,960
as various aspects of Greek mythology

1133
00:54:39,130 --> 00:54:36,200
you know some Sumerian through in some

1134
00:54:42,970 --> 00:54:39,140
Egyptian gods for good measure and then

1135
00:54:45,880 --> 00:54:42,980
that was the part of the standardization

1136
00:54:48,739 --> 00:54:45,890
within the church to create the the full

1137
00:54:51,140 --> 00:54:48,749
right you know Orthodox doctrine from

1138
00:54:54,620 --> 00:54:51,150

that from that time so it's you know

1139

00:54:56,809 --> 00:54:54,630

Joseph Ferrell I think is the one it is

1140

00:55:00,739 --> 00:54:56,819

just a Pharaoh I can't remember which

1141

00:55:03,920 --> 00:55:00,749

hope he said he quoted but he's quoted

1142

00:55:08,329 --> 00:55:03,930

you know to me and others one of the

1143

00:55:09,859 --> 00:55:08,339

Pope's has you know said in the recent

1144

00:55:12,259 --> 00:55:09,869

history past maybe a hundred years ago

1145

00:55:15,410 --> 00:55:12,269

whatever it was couple of centuries said

1146

00:55:19,249 --> 00:55:15,420

it has served us well this myth of

1147

00:55:22,849 --> 00:55:19,259

Christ think about that that's a pope

1148

00:55:25,099 --> 00:55:22,859

you know saying that and I mean this is

1149

00:55:28,370 --> 00:55:25,109

the same organization that finally I

1150

00:55:30,470 --> 00:55:28,380

think in our times you know I think in

1151
00:55:33,440 --> 00:55:30,480
the last ten years or something maybe

1152
00:55:35,720 --> 00:55:33,450
twenty years they admitted that they

1153
00:55:38,329 --> 00:55:35,730
made up the story about Mary Magdalene

1154
00:55:40,279 --> 00:55:38,339
being a prostitute and that was to you

1155
00:55:42,170 --> 00:55:40,289
know denigrate the the image of her with

1156
00:55:44,420 --> 00:55:42,180
an you know what within the doctrine

1157
00:55:46,309 --> 00:55:44,430
going forward exactly exactly you know

1158
00:55:48,259 --> 00:55:46,319
dating back to you know Peter that

1159
00:55:51,200 --> 00:55:48,269
famous misogynist you know it just

1160
00:55:53,599 --> 00:55:51,210
cranked him up that you know when Christ

1161
00:55:55,249 --> 00:55:53,609
says she's my most important disciple

1162
00:55:57,979 --> 00:55:55,259
you know something along those lines

1163
00:56:00,650 --> 00:55:57,989

that just burned his tail feathers and

1164

00:56:02,650 --> 00:56:00,660

so you know they had to keep keep that

1165

00:56:06,320 --> 00:56:02,660

up but

1166

00:56:07,880 --> 00:56:06,330

and it's that organization now III I

1167

00:56:09,800 --> 00:56:07,890

think there's I'm look just looking

1168

00:56:11,240 --> 00:56:09,810

through the to the comment soon what we

1169

00:56:12,170 --> 00:56:11,250

do about half an hour left on on the

1170

00:56:13,820 --> 00:56:12,180

show so I want to make sure that I don't

1171

00:56:17,810 --> 00:56:13,830

get to a couple questions from from the

1172

00:56:19,880 --> 00:56:17,820

ours as well and so Houdini was the

1173

00:56:21,800 --> 00:56:19,890

reason Dan Ackroyd's dad got into the

1174

00:56:23,150 --> 00:56:21,810

field so actually it seems that Houdini

1175

00:56:26,330 --> 00:56:23,160

was actual one of the reasons why one of

1176
00:56:28,940 --> 00:56:26,340
our Canadian paranormal you know

1177
00:56:31,340 --> 00:56:28,950
celebrity is denn ourself I actually got

1178
00:56:35,630 --> 00:56:31,350
into the business now I'm interested to

1179
00:56:38,420 --> 00:56:35,640
know you know what what connection then

1180
00:56:39,109 --> 00:56:38,430
I'm gonna mispronounce it Hecate alright

1181
00:56:43,790 --> 00:56:39,119
hey

1182
00:56:46,400 --> 00:56:43,800
witchcraft the night moon goes to

1183
00:56:49,220 --> 00:56:46,410
necromancy etc etc is that the same one

1184
00:56:50,960 --> 00:56:49,230
from a Greek gonna see the yeah at while

1185
00:56:52,910 --> 00:56:50,970
she's older than Greek she's one of the

1186
00:56:56,060 --> 00:56:52,920
catholic goddesses and what you

1187
00:57:00,830 --> 00:56:56,070
described there is just a portion of

1188
00:57:03,890 --> 00:57:00,840

what I mean she's been you know made a

1189

00:57:06,830 --> 00:57:03,900

symbol of in some cases just co-opted

1190

00:57:09,410 --> 00:57:06,840

but you know in indeed yeah but there's

1191

00:57:12,890 --> 00:57:09,420

more to her than than that but yeah

1192

00:57:14,840 --> 00:57:12,900

that's her now she was also identified

1193

00:57:17,810 --> 00:57:14,850

with the goddess as such as Artemis

1194

00:57:21,109 --> 00:57:17,820

Ursuline you know there are other Xena

1195

00:57:23,060 --> 00:57:21,119

Athena for instance uh how does this

1196

00:57:25,060 --> 00:57:23,070

work into the you know the worship of

1197

00:57:29,150 --> 00:57:25,070

her or if this is continuing within

1198

00:57:31,040 --> 00:57:29,160

within the world at large is is it like

1199

00:57:33,530 --> 00:57:31,050

are they actually drawing powers from

1200

00:57:35,150 --> 00:57:33,540

from worship or is this more of a

1201
00:57:37,160 --> 00:57:35,160
delusion that people are just kind of

1202
00:57:37,580 --> 00:57:37,170
doing things because they think it will

1203
00:57:43,370 --> 00:57:37,590
work

1204
00:57:47,810 --> 00:57:43,380
ah interesting let me answer it in this

1205
00:57:50,060 --> 00:57:47,820
in this way hmm when I went into this my

1206
00:57:52,880 --> 00:57:50,070
view and knowledge of Hecate was exactly

1207
00:57:56,420 --> 00:57:52,890
what you described and that was it she

1208
00:58:01,190 --> 00:57:56,430
was that dark sinister goddess of the

1209
00:58:07,030 --> 00:58:01,200
witches and such my view of her now

1210
00:58:12,580 --> 00:58:07,040
after a decade of investigation and they

1211
00:58:14,080 --> 00:58:12,590
experiences in dealing with the lore and

1212
00:58:17,530 --> 00:58:14,090
her presence

1213
00:58:20,020 --> 00:58:17,540

you know thematically in this mystery my

1214

00:58:25,090 --> 00:58:20,030

view of her now is much more expanded

1215

00:58:26,440 --> 00:58:25,100

and different look it's like Rick and I

1216

00:58:27,910 --> 00:58:26,450

say in the first book it's like I

1217

00:58:34,540 --> 00:58:27,920

continued you know in the other two

1218

00:58:37,450 --> 00:58:34,550

books that there there's there's a lot

1219

00:58:43,660 --> 00:58:37,460

of people out there who do things in the

1220

00:58:45,400 --> 00:58:43,670

name of various gods okay which it's

1221

00:58:47,860 --> 00:58:45,410

that no they don't they don't really

1222

00:58:50,110 --> 00:58:47,870

have magic they're not able to pull

1223

00:58:52,420 --> 00:58:50,120

something off you know in a supernatural

1224

00:58:56,860 --> 00:58:52,430

metaphysical way just by invoking these

1225

00:58:59,550 --> 00:58:56,870

these beings these entities so I you

1226
00:59:03,880 --> 00:58:59,560
know I think as I say in the books you

1227
00:59:08,260 --> 00:59:03,890
can be a complete atheist about these

1228
00:59:11,080 --> 00:59:08,270
kinds of things and still see that the

1229
00:59:13,270 --> 00:59:11,090
perpetrators of these suggested crimes

1230
00:59:16,030 --> 00:59:13,280
believed it okay

1231
00:59:20,770 --> 00:59:16,040
so there's there's that level now if

1232
00:59:22,660 --> 00:59:20,780
you're somebody who believes that the

1233
00:59:26,520 --> 00:59:22,670
supernatural exists that there are these

1234
00:59:31,120 --> 00:59:26,530
entities which we have come to call gods

1235
00:59:34,660 --> 00:59:31,130
the view could be stated as yeah I think

1236
00:59:37,300 --> 00:59:34,670
these yeah I think Hecate exists but I

1237
00:59:39,640 --> 00:59:37,310
don't think based on my study of her

1238
00:59:43,080 --> 00:59:39,650

that she really wants to be associated

1239

00:59:46,660 --> 00:59:43,090

with these wackos doing these very dark

1240

00:59:52,120 --> 00:59:46,670

things in questionable things in her

1241

00:59:53,800 --> 00:59:52,130

name okay so it answers your question do

1242

00:59:55,480 --> 00:59:53,810

I think they really had power I think

1243

00:59:57,670 --> 00:59:55,490

they believed they did the people who I

1244

01:00:01,420 --> 00:59:57,680

think were doing these things and in

1245

01:00:03,100 --> 01:00:01,430

using her symbolism and invoking what

1246

01:00:08,020 --> 01:00:03,110

she represents I think they believed

1247

01:00:10,780 --> 01:00:08,030

that they were wielding some power but

1248

01:00:12,540 --> 01:00:10,790

I'd you know obviously I don't think

1249

01:00:14,620 --> 01:00:12,550

they actually wielded a real power now

1250

01:00:17,050 --> 01:00:14,630

here's the thing though

1251
01:00:20,740 --> 01:00:17,060
in the course of the investigation of

1252
01:00:23,950 --> 01:00:20,750
all this I don't talk about me and

1253
01:00:26,170 --> 01:00:23,960
my experiences and my team I had the the

1254
01:00:27,610 --> 01:00:26,180
associates who would be out there in the

1255
01:00:30,280 --> 01:00:27,620
field with me occasionally

1256
01:00:34,470 --> 01:00:30,290
um I don't talk about that aspect the

1257
01:00:37,360 --> 01:00:34,480
investigation of this in the books okay

1258
01:00:40,870 --> 01:00:37,370
but I have talked about it outside the

1259
01:00:44,020 --> 01:00:40,880
books and this thing this decade of

1260
01:00:48,330 --> 01:00:44,030
investigating this in my exposure to all

1261
01:00:51,970 --> 01:00:48,340
things Hecate have had deep impact on me

1262
01:00:56,860 --> 01:00:51,980
yeah there were experiences there very

1263
01:00:59,650 --> 01:00:56,870

strange things happened also it was

1264

01:01:01,330 --> 01:00:59,660

really my major just jumping in all the

1265

01:01:03,760 --> 01:01:01,340

way not sticking the toe in the waters

1266

01:01:07,510 --> 01:01:03,770

you know it was more like I was pushed

1267

01:01:10,780 --> 01:01:07,520

in where synchronicity is concerned Wow

1268

01:01:20,680 --> 01:01:10,790

I mean that's a week's worth of shows in

1269

01:01:23,560 --> 01:01:20,690

itself so on the superficial practical

1270

01:01:25,000 --> 01:01:23,570

level no I don't think these people were

1271

01:01:28,180 --> 01:01:25,010

wielding any real power

1272

01:01:32,010 --> 01:01:28,190

on the deeper level do I think

1273

01:01:33,970 --> 01:01:32,020

something's there that is potentially

1274

01:01:36,580 --> 01:01:33,980

metaphysical or what we call

1275

01:01:40,360 --> 01:01:36,590

supernatural or beyond what you can

1276
01:01:44,140 --> 01:01:40,370
plainly see yeah yeah

1277
01:01:45,640 --> 01:01:44,150
it lets itself be known when you my my

1278
01:01:47,860 --> 01:01:45,650
co-author in the first book Rick Spence

1279
01:01:49,270 --> 01:01:47,870
who came to it he lives in Idaho he

1280
01:01:53,980 --> 01:01:49,280
wasn't part of the investigation he

1281
01:01:56,140 --> 01:01:53,990
brought a scholarly contribution to it

1282
01:01:58,480 --> 01:01:56,150
that I just had to ask him to be the

1283
01:02:00,730 --> 01:01:58,490
co-author he has said in other

1284
01:02:02,850 --> 01:02:00,740
interviews and to me that he didn't

1285
01:02:05,440 --> 01:02:02,860
really put much stock in synchronicity

1286
01:02:09,370 --> 01:02:05,450
and things like that

1287
01:02:11,800 --> 01:02:09,380
until he met me and he started working

1288
01:02:14,920 --> 01:02:11,810

on the book with me and then he began to

1289

01:02:18,520 --> 01:02:14,930

see and experience some weird stuff

1290

01:02:20,440 --> 01:02:18,530

himself and still as strange as it is

1291

01:02:24,130 --> 01:02:20,450

and as dramatic as it can be at times I

1292

01:02:25,990 --> 01:02:24,140

just felt like you know when I'm I don't

1293

01:02:27,790 --> 01:02:26,000

put that in the books because the books

1294

01:02:30,610 --> 01:02:27,800

aren't about me and what's happening to

1295

01:02:31,930 --> 01:02:30,620

me it's about what I'm investigating now

1296

01:02:34,570 --> 01:02:31,940

here's what's interesting to bring it

1297

01:02:40,410 --> 01:02:34,580

back to the TV show they will

1298

01:02:42,250 --> 01:02:40,420

depicting me and my investigation and

1299

01:02:44,470 --> 01:02:42,260

people are gonna get a little more

1300

01:02:46,960 --> 01:02:44,480

insight into the things that I you know

1301
01:02:52,600 --> 01:02:46,970
went through they aren't in the books if

1302
01:02:55,840 --> 01:02:52,610
you know this TV show flies so now how

1303
01:02:56,950 --> 01:02:55,850
is the production process been as far as

1304
01:03:00,940 --> 01:02:56,960
collaboration between you and the

1305
01:03:03,000 --> 01:03:00,950
producers from someone who's seen a few

1306
01:03:05,410 --> 01:03:03,010
TV shows and movies turned into or

1307
01:03:08,410 --> 01:03:05,420
shouldn't say TV shows and movies that

1308
01:03:11,050 --> 01:03:08,420
have been born from beloved works and

1309
01:03:15,250 --> 01:03:11,060
you know I'll reference the sort of

1310
01:03:17,920 --> 01:03:15,260
truth series from Terry Goodkind and you

1311
01:03:21,100 --> 01:03:17,930
know they turned probably one of the

1312
01:03:24,060 --> 01:03:21,110
most impactful pieces of literature at

1313
01:03:27,000 --> 01:03:24,070

least to my life in in the last 15 years

1314

01:03:29,410 --> 01:03:27,010

just from a philosophically and point

1315

01:03:34,290 --> 01:03:29,420

essentially into you know Xena Warrior

1316

01:03:38,080 --> 01:03:34,300

Princess sort of truth and right it's

1317

01:03:42,040 --> 01:03:38,090

because well so I'm hoping yeah yeah

1318

01:03:45,760 --> 01:03:42,050

yeah and and and I get what you're

1319

01:03:48,670 --> 01:03:45,770

asking it's here's the thing the very

1320

01:03:56,550 --> 01:03:48,680

first conversation I had with the

1321

01:04:00,490 --> 01:03:56,560

producer about Empire the wheel was she

1322

01:04:03,670 --> 01:04:00,500

impressed me immediately that she had

1323

01:04:05,260 --> 01:04:03,680

read the material that she had heard me

1324

01:04:08,640 --> 01:04:05,270

talking about this because she said I

1325

01:04:11,740 --> 01:04:08,650

heard you talk about this and that and

1326
01:04:14,440 --> 01:04:11,750
there there's a particular show that I

1327
01:04:16,420 --> 01:04:14,450
happen to love it's one of the best

1328
01:04:19,510 --> 01:04:16,430
things ever done on television and she

1329
01:04:22,300 --> 01:04:19,520
said the way I see Empire the wheel it

1330
01:04:24,040 --> 01:04:22,310
should have the tone and feel of this

1331
01:04:27,400 --> 01:04:24,050
particular show and when she said that

1332
01:04:29,440 --> 01:04:27,410
unsolicited by me my my confidence level

1333
01:04:33,010 --> 01:04:29,450
in her you know kind of spiked right

1334
01:04:36,910 --> 01:04:33,020
there cuz I said oh yeah definitely

1335
01:04:38,590 --> 01:04:36,920
definitely now it is going to be a

1336
01:04:40,720 --> 01:04:38,600
dramatic series it's not going to be a

1337
01:04:43,180 --> 01:04:40,730
documentary or docudrama thing it's

1338
01:04:45,760 --> 01:04:43,190

gonna be actors and stuff so you on the

1339

01:04:47,740 --> 01:04:45,770

one hand you do have to say okay there's

1340

01:04:48,670 --> 01:04:47,750

going to be some dramatic license

1341

01:04:50,680 --> 01:04:48,680

they're going to

1342

01:04:52,630 --> 01:04:50,690

have to take in order to tell this story

1343

01:04:57,609 --> 01:04:52,640

and get it out there in an entertaining

1344

01:05:00,390 --> 01:04:57,619

fashion but I will say this when she you

1345

01:05:04,120 --> 01:05:00,400

know she mentioned from the beginning

1346

01:05:06,400 --> 01:05:04,130

that she thinks it should have the feel

1347

01:05:08,200 --> 01:05:06,410

of true detective season one you know

1348

01:05:10,720 --> 01:05:08,210

that's the show I'm talking about I said

1349

01:05:12,280 --> 01:05:10,730

oh yeah she gets Empire of the wheel she

1350

01:05:13,960 --> 01:05:12,290

gets him by the way that was part of the

1351
01:05:15,309 --> 01:05:13,970
reason I loved and I'm not going off on

1352
01:05:16,480 --> 01:05:15,319
a tangent I'm gonna bring it back

1353
01:05:20,260 --> 01:05:16,490
because I got something else to say

1354
01:05:23,290 --> 01:05:20,270
about this production but when I first

1355
01:05:24,970 --> 01:05:23,300
saw true detective season 1 I told

1356
01:05:26,920 --> 01:05:24,980
family members that were watching it

1357
01:05:30,160 --> 01:05:26,930
with me I said look at this this is how

1358
01:05:31,839 --> 01:05:30,170
it felt okay to be investigating the

1359
01:05:32,859 --> 01:05:31,849
impaired the wheel mystery it gave me

1360
01:05:34,329 --> 01:05:32,869
goosebumps I'm getting goosebumps

1361
01:05:37,120 --> 01:05:34,339
talking about it right now

1362
01:05:40,150 --> 01:05:37,130
I was like oh my god I get what rust and

1363
01:05:42,430 --> 01:05:40,160

Marty or I Wow okay and so when this

1364

01:05:45,190 --> 01:05:42,440

producer independently

1365

01:05:47,079 --> 01:05:45,200

you know without my provoking it said I

1366

01:05:49,599 --> 01:05:47,089

see Empire the wheel is something like

1367

01:05:52,089 --> 01:05:49,609

true detective specifically season one I

1368

01:05:54,839 --> 01:05:52,099

was like okay she gets it so my

1369

01:05:58,839 --> 01:05:54,849

confidence level spiked and since then

1370

01:06:01,359 --> 01:05:58,849

she and her development writer have you

1371

01:06:04,660 --> 01:06:01,369

know we've they've asked me numerous

1372

01:06:07,480 --> 01:06:04,670

questions and I've given them volumes of

1373

01:06:11,140 --> 01:06:07,490

answer in emails and in conversations on

1374

01:06:14,200 --> 01:06:11,150

the phone they're they're really they're

1375

01:06:15,789 --> 01:06:14,210

really wanting all the details I shared

1376
01:06:18,220 --> 01:06:15,799
it all with them the stuff that's not in

1377
01:06:20,349 --> 01:06:18,230
the books I mean I shared it all with

1378
01:06:23,109 --> 01:06:20,359
them and they just they're always coming

1379
01:06:25,000 --> 01:06:23,119
back with lots of questions about you

1380
01:06:26,770 --> 01:06:25,010
know not just the material that's in the

1381
01:06:30,549 --> 01:06:26,780
book but about my personal experience

1382
01:06:33,910 --> 01:06:30,559
with investigating this and so I have

1383
01:06:35,799 --> 01:06:33,920
been in a satisfactory level this has

1384
01:06:37,359 --> 01:06:35,809
not been a case where they paid me a

1385
01:06:40,120 --> 01:06:37,369
little bit of option money and then said

1386
01:06:44,020 --> 01:06:40,130
thank you go away not at all not by any

1387
01:06:46,329 --> 01:06:44,030
means I've been very involved with them

1388
01:06:47,920 --> 01:06:46,339

with them and the input you know they're

1389

01:06:49,270 --> 01:06:47,930

writing it it's theirs to write that's

1390

01:06:51,490 --> 01:06:49,280

the way it works I'm not a Harlan

1391

01:06:53,049 --> 01:06:51,500

Ellison as much as I love that Hannon

1392

01:06:56,260 --> 01:06:53,059

and he's an original

1393

01:06:58,630 --> 01:06:56,270

I'm no Harlan Ellison you know I'm not

1394

01:07:00,280 --> 01:06:58,640

gonna you know it all remains to be seen

1395

01:07:02,440 --> 01:07:00,290

of course you know if they turn it into

1396

01:07:04,780 --> 01:07:02,450

a cartoon with Smurfs and we'll all be

1397

01:07:08,920 --> 01:07:04,790

disappointed but I can confidently say

1398

01:07:11,940 --> 01:07:08,930

that they're doing their best so that

1399

01:07:14,770 --> 01:07:11,950

this will be you know something

1400

01:07:17,620 --> 01:07:14,780

something that I especially will

1401
01:07:20,109 --> 01:07:17,630
recognize and readers will will will

1402
01:07:25,240 --> 01:07:20,119
recognize now who do you hope to play

1403
01:07:28,180 --> 01:07:25,250
you you know what I'll tell you what I

1404
01:07:29,380 --> 01:07:28,190
told the producer I said before you guys

1405
01:07:31,270 --> 01:07:29,390
come out because they're gonna come out

1406
01:07:33,130 --> 01:07:31,280
and I'm gonna give them the tour they're

1407
01:07:35,650 --> 01:07:33,140
gonna see where course Stanton's buried

1408
01:07:37,300 --> 01:07:35,660
and all that I said give me a few weeks

1409
01:07:38,740 --> 01:07:37,310
so I can lose weight cuz like you know I

1410
01:07:40,630 --> 01:07:38,750
don't want you to I don't want you to

1411
01:07:43,750 --> 01:07:40,640
cast it you know a middle-aged fat guy

1412
01:07:45,880 --> 01:07:43,760
playing me yeah but look let me trim off

1413
01:07:47,829 --> 01:07:45,890

a few and get the right haircut you know

1414

01:07:52,240 --> 01:07:47,839

we laughed and joked about that but you

1415

01:07:54,730 --> 01:07:52,250

know I I don't know I hesitant to say

1416

01:07:56,319 --> 01:07:54,740

who other people have said should play

1417

01:07:57,609 --> 01:07:56,329

me because then you know I'm gonna say

1418

01:08:01,690 --> 01:07:57,619

that people are going to go are you kid

1419

01:08:03,880 --> 01:08:01,700

I I don't know that's part of the fun

1420

01:08:06,099 --> 01:08:03,890

that's gonna be part of the fun

1421

01:08:11,980 --> 01:08:06,109

you know most of the story is gonna be

1422

01:08:14,530 --> 01:08:11,990

what happened in 1915 so well if George

1423

01:08:17,530 --> 01:08:14,540

Clooney if you're watching this I'm

1424

01:08:20,079 --> 01:08:17,540

telling you for for a couple of days

1425

01:08:22,479 --> 01:08:20,089

work maybe a couple weeks I think he'd

1426
01:08:26,140 --> 01:08:22,489
be perfect well others have said Jeffrey

1427
01:08:28,450 --> 01:08:26,150
Dean Morgan I my adopted kid when I was

1428
01:08:30,910 --> 01:08:28,460
in a phase where I had really like you

1429
01:08:33,640 --> 01:08:30,920
know gotten thin thinner than she had

1430
01:08:35,590 --> 01:08:33,650
ever seen she was looking at a picture

1431
01:08:37,539 --> 01:08:35,600
of Jeffrey Dean Morgan and going oh hey

1432
01:08:40,959 --> 01:08:37,549
you know what and I'd never thought of

1433
01:08:43,180 --> 01:08:40,969
that but apparently you know um but I I

1434
01:08:45,039 --> 01:08:43,190
don't know I don't know hey you know

1435
01:08:46,840 --> 01:08:45,049
I'll be happy whoever they get because

1436
01:08:48,420 --> 01:08:46,850
I'll tell you the fact that this is even

1437
01:08:53,349 --> 01:08:48,430
happening and that they're doing this

1438
01:08:56,729 --> 01:08:53,359

I'm very excited and flattered and just

1439

01:09:01,360 --> 01:08:56,739

you know whoever they get I think we'll

1440

01:09:03,640 --> 01:09:01,370

have some good material you know in fact

1441

01:09:04,660 --> 01:09:03,650

there's there's some good characters in

1442

01:09:08,289 --> 01:09:04,670

here

1443

01:09:10,539 --> 01:09:08,299

Minoo whatever actor you know female

1444

01:09:14,050 --> 01:09:10,549

actor they get to play the mysterious

1445

01:09:16,660 --> 01:09:14,060

chorus Stanton you know cuz Cora she's

1446

01:09:20,050 --> 01:09:16,670

the real the real star of the

1447

01:09:22,360 --> 01:09:20,060

the whole mystery and that's that's

1448

01:09:25,600 --> 01:09:22,370

gonna be interesting to see you know

1449

01:09:29,470 --> 01:09:25,610

when they get that far who they start

1450

01:09:31,840 --> 01:09:29,480

casting and if I know it's it's stolen

1451
01:09:34,120 --> 01:09:31,850
development stage yes they're an

1452
01:09:36,250 --> 01:09:34,130
expected date we could you see a pilots

1453
01:09:37,900 --> 01:09:36,260
or is it kind of up in the air at the

1454
01:09:41,530 --> 01:09:37,910
moment that's up in the air because the

1455
01:09:42,760 --> 01:09:41,540
way these things work if they pitch for

1456
01:09:45,340 --> 01:09:42,770
example I'm just throwing this out there

1457
01:09:48,610 --> 01:09:45,350
if they pitch and it gets greenlit in

1458
01:09:51,880 --> 01:09:48,620
September next month right you're

1459
01:09:54,100 --> 01:09:51,890
talking it would be my gosh they would

1460
01:09:55,660 --> 01:09:54,110
have to go through pre-production they

1461
01:09:57,040 --> 01:09:55,670
would have to you know write a whole

1462
01:09:59,230 --> 01:09:57,050
season of scripts while they're doing

1463
01:10:01,150 --> 01:09:59,240

that right and then they would have to

1464

01:10:03,430 --> 01:10:01,160

cast the thing and then while they're

1465

01:10:05,800 --> 01:10:03,440

doing that they've got to find locations

1466

01:10:08,020 --> 01:10:05,810

they want to use or then the studio

1467

01:10:10,060 --> 01:10:08,030

space blah blah blah so forth and then

1468

01:10:12,130 --> 01:10:10,070

actually doing them you're talking at

1469

01:10:14,830 --> 01:10:12,140

least at least a year

1470

01:10:19,870 --> 01:10:14,840

I'm guessing before the first episode

1471

01:10:22,000 --> 01:10:19,880

would hit TV so depending upon when they

1472

01:10:24,130 --> 01:10:22,010

pitch you can better now I could be

1473

01:10:26,770 --> 01:10:24,140

totally wrong the producer could say oh

1474

01:10:29,260 --> 01:10:26,780

heck no Walter we're kind of working

1475

01:10:31,450 --> 01:10:29,270

that out already you know a lot of that

1476
01:10:33,250 --> 01:10:31,460
already so as soon as it's greenlit and

1477
01:10:35,650 --> 01:10:33,260
we get the big chunk of money for

1478
01:10:37,960 --> 01:10:35,660
production we're ahead of the game and

1479
01:10:39,670 --> 01:10:37,970
it would definitely be you know say a

1480
01:10:41,740 --> 01:10:39,680
year or whatever and then you got to

1481
01:10:43,270 --> 01:10:41,750
realize whatever Network it is they have

1482
01:10:45,040 --> 01:10:43,280
to figure out you know when they're open

1483
01:10:47,500 --> 01:10:45,050
slot is and when they would want to

1484
01:10:49,810 --> 01:10:47,510
premiere it so but we're talking you

1485
01:10:52,180 --> 01:10:49,820
know realistically probably within a

1486
01:10:54,430 --> 01:10:52,190
year year and a half one it's [h__\h]

1487
01:10:57,130 --> 01:10:54,440
that's my best guess based on my limited

1488
01:10:58,570 --> 01:10:57,140

knowledge of this now you also have a

1489

01:11:01,060 --> 01:10:58,580

new book that's going to be coming out

1490

01:11:03,670 --> 01:11:01,070

in the near future it can you give us a

1491

01:11:06,070 --> 01:11:03,680

little bit of a preview about that well

1492

01:11:07,720 --> 01:11:06,080

I have a policy that I never revealed

1493

01:11:09,880 --> 01:11:07,730

the specifics of what a book is about

1494

01:11:11,500 --> 01:11:09,890

until I release the cover art which is

1495

01:11:14,890 --> 01:11:11,510

usually two weeks before the book is

1496

01:11:17,560 --> 01:11:14,900

released but I can say it's the forth in

1497

01:11:21,190 --> 01:11:17,570

the secret missions series it is about

1498

01:11:24,160 --> 01:11:21,200

another historical figure about whom I'm

1499

01:11:27,010 --> 01:11:24,170

finding things I never knew that within

1500

01:11:27,970 --> 01:11:27,020

the context of this particular series of

1501
01:11:30,229 --> 01:11:27,980
books

1502
01:11:33,049 --> 01:11:30,239
suggests to me that

1503
01:11:36,020 --> 01:11:33,059
there was more going on than history

1504
01:11:38,299 --> 01:11:36,030
usually likes to point to and you know

1505
01:11:41,959 --> 01:11:38,309
maybe some doozies in there that will be

1506
01:11:44,180 --> 01:11:41,969
my you know my famous speculations I

1507
01:11:50,479 --> 01:11:44,190
like to throw out there on the limb of

1508
01:11:53,089 --> 01:11:50,489
speculation I will say that I'm this one

1509
01:11:54,560 --> 01:11:53,099
has the field that my secret missions

1510
01:11:57,919 --> 01:11:54,570
number two about Sir Richard Francis

1511
01:12:00,229 --> 01:11:57,929
Burton when I was researching that this

1512
01:12:03,589 --> 01:12:00,239
one's feeling like that and that Burton

1513
01:12:06,819 --> 01:12:03,599

book is my fav for the series I like but

1514

01:12:11,569 --> 01:12:06,829

that one I really and it's it's the it's

1515

01:12:15,140 --> 01:12:11,579

it's just a real big piece of meat to

1516

01:12:18,169 --> 01:12:15,150

naan and and this one's really this this

1517

01:12:20,979 --> 01:12:18,179

one's I'm really energized at what I'm

1518

01:12:23,060 --> 01:12:20,989

I'm finding is I pull these threads so

1519

01:12:25,390 --> 01:12:23,070

for the final segment we've got we've

1520

01:12:28,520 --> 01:12:25,400

got about 15 minutes or we're so left

1521

01:12:31,910 --> 01:12:28,530

okay this question is coming in from one

1522

01:12:35,060 --> 01:12:31,920

of my dear brothers Stephen dieter and

1523

01:12:36,589 --> 01:12:35,070

he actually studied Houdini as a child

1524

01:12:37,850 --> 01:12:36,599

which is pretty cool probably one of the

1525

01:12:40,640 --> 01:12:37,860

reasons I think he probably knows your

1526
01:12:42,410 --> 01:12:40,650
work so it's like Stephen I hope you're

1527
01:12:45,830 --> 01:12:42,420
doing well hope that mustache is as

1528
01:12:48,770 --> 01:12:45,840
fantastic as ever presuming the United

1529
01:12:51,319 --> 01:12:48,780
States space force has an acceptable

1530
01:12:54,049 --> 01:12:51,329
mandate and acceptable concept for

1531
01:12:56,600 --> 01:12:54,059
whatever it's order of battle will be in

1532
01:12:58,640 --> 01:12:56,610
terms of troops equipment and so on by

1533
01:13:01,160 --> 01:12:58,650
what means will this force be measured

1534
01:13:02,600 --> 01:13:01,170
at least in your opinion you know armies

1535
01:13:04,009 --> 01:13:02,610
are usually measured by themselves in

1536
01:13:05,509 --> 01:13:04,019
battlefield standards and by the

1537
01:13:06,169 --> 01:13:05,519
performance on the field against their

1538
01:13:10,220 --> 01:13:06,179

adversary

1539

01:13:11,450 --> 01:13:10,230

if the USSF going is I should say is the

1540

01:13:16,069 --> 01:13:11,460

USSF going to be measured against the

1541

01:13:19,129 --> 01:13:16,079

CIS SF the margin or Martian SF the

1542

01:13:20,600 --> 01:13:19,139

Vulcan SF and where is the funding and

1543

01:13:29,080 --> 01:13:20,610

Technology going to come from do you

1544

01:13:32,390 --> 01:13:29,090

think the funding you know usually comes

1545

01:13:36,830 --> 01:13:32,400

embedded in look Catherine Austin Fitz

1546

01:13:40,569 --> 01:13:36,840

has done a lot of great work - yeah you

1547

01:13:44,349 --> 01:13:40,579

know to explain that the secret

1548

01:13:46,689 --> 01:13:44,359

for secret space program is probably one

1549

01:13:48,549 --> 01:13:46,699

of the if not the best explanation for

1550

01:13:50,979 --> 01:13:48,559

these stories we've heard for 40 years

1551
01:13:52,929 --> 01:13:50,989
about toilet seats that cost five

1552
01:13:54,849 --> 01:13:52,939
thousand dollars and Crescent wrenches

1553
01:13:56,649 --> 01:13:54,859
that cost fifteen thousand dollars

1554
01:13:57,939 --> 01:13:56,659
obviously the toilet seat in the

1555
01:14:01,089 --> 01:13:57,949
Crescent wrenches didn't cost that much

1556
01:14:03,219 --> 01:14:01,099
but they were embedding the cost for

1557
01:14:07,839 --> 01:14:03,229
some type of classified programs or

1558
01:14:12,279 --> 01:14:07,849
program within mundane objects okay so

1559
01:14:15,009 --> 01:14:12,289
the the funding is look for things like

1560
01:14:16,719 --> 01:14:15,019
that or go look at Katherine Austin Fitz

1561
01:14:18,189 --> 01:14:16,729
work on this this is the kind of thing

1562
01:14:21,699 --> 01:14:18,199
that made her a believer in the idea

1563
01:14:23,229 --> 01:14:21,709

that there you know is a secret space

1564

01:14:25,000 --> 01:14:23,239

program possibly a breakaway

1565

01:14:27,520 --> 01:14:25,010

civilization is when she started looking

1566

01:14:30,389 --> 01:14:27,530

at stuff like this now the technology I

1567

01:14:32,979 --> 01:14:30,399

would argue that the technology remember

1568

01:14:36,579 --> 01:14:32,989

everybody gets this idea that it's gonna

1569

01:14:39,250 --> 01:14:36,589

be some Starfleet level stuff or then it

1570

01:14:42,459 --> 01:14:39,260

is Starfleet level stuff no it's not

1571

01:14:44,649 --> 01:14:42,469

it's probably technology that's not that

1572

01:14:49,919 --> 01:14:44,659

far ahead of what we know we have in

1573

01:14:53,229 --> 01:14:49,929

space right now I argue that our

1574

01:14:56,560 --> 01:14:53,239

interplanetary craft for you know let's

1575

01:14:59,229 --> 01:14:56,570

call it that there are probably closer

1576
01:15:01,779 --> 01:14:59,239
to a naval submarine than people have

1577
01:15:03,159 --> 01:15:01,789
probably imagined think about it a naval

1578
01:15:04,089 --> 01:15:03,169
submarine they've been doing submarines

1579
01:15:07,089 --> 01:15:04,099
for a hundred years

1580
01:15:10,149 --> 01:15:07,099
pretty expertly and what that is is a

1581
01:15:11,770 --> 01:15:10,159
self-contained with life support system

1582
01:15:14,649 --> 01:15:11,780
craft that operates in a hostile

1583
01:15:16,239 --> 01:15:14,659
environment well think about that if you

1584
01:15:18,909 --> 01:15:16,249
want to look at interplanetary vessels

1585
01:15:20,679 --> 01:15:18,919
like that then the US Navy and other

1586
01:15:23,949 --> 01:15:20,689
navies of the world any Navy that's had

1587
01:15:26,889 --> 01:15:23,959
a submarine fleet has been doing space

1588
01:15:29,290 --> 01:15:26,899

ships for a century now while you gotta

1589

01:15:33,669 --> 01:15:29,300

do is put it up there instead of under

1590

01:15:36,069 --> 01:15:33,679

the water so I really am vehemently

1591

01:15:39,609 --> 01:15:36,079

opposed to this ridiculous notion that

1592

01:15:45,189 --> 01:15:39,619

the secret space program is or has to be

1593

01:15:47,889 --> 01:15:45,199

you know supplied with these starship

1594

01:15:50,529 --> 01:15:47,899

enterprises and this ridiculous you know

1595

01:15:52,299 --> 01:15:50,539

five centuries down the road technology

1596

01:15:54,580 --> 01:15:52,309

that that is that is ridiculous it's

1597

01:15:57,190 --> 01:15:54,590

it's probably technology you would wreck

1598

01:16:00,070 --> 01:15:57,200

nice just a little more when I say a

1599

01:16:03,250 --> 01:16:00,080

little more I'm talking you know you

1600

01:16:06,250 --> 01:16:03,260

know somewhere around 50 years yeah

1601
01:16:09,670 --> 01:16:06,260
maybe a hundred advance beyond what

1602
01:16:12,580 --> 01:16:09,680
we're using that you know about and I

1603
01:16:14,350 --> 01:16:12,590
think there's probably only about if I

1604
01:16:15,940 --> 01:16:14,360
had to guess in a secret space program

1605
01:16:19,780 --> 01:16:15,950
before the space force which is going to

1606
01:16:21,280 --> 01:16:19,790
be public I would I have estimated that

1607
01:16:24,610 --> 01:16:21,290
there's probably only nine or ten

1608
01:16:27,190 --> 01:16:24,620
thousand personnel that are involved in

1609
01:16:29,710 --> 01:16:27,200
the secret space program 100%

1610
01:16:30,940 --> 01:16:29,720
knowledgeable that they are in a secret

1611
01:16:32,410 --> 01:16:30,950
space program that they're actually

1612
01:16:34,690 --> 01:16:32,420
offered you know involved with

1613
01:16:37,690 --> 01:16:34,700

operations in space I think that there's

1614

01:16:41,350 --> 01:16:37,700

probably a lot of support personnel that

1615

01:16:43,300 --> 01:16:41,360

are supporting something classified and

1616

01:16:45,490 --> 01:16:43,310

but they're they they may not know to

1617

01:16:47,920 --> 01:16:45,500

varying degrees that it's a secret space

1618

01:16:50,440 --> 01:16:47,930

program so we're talking you know not a

1619

01:16:53,020 --> 01:16:50,450

very big there's 18,000 people I think

1620

01:16:55,780 --> 01:16:53,030

that are needed to run NASA if I may I

1621

01:16:58,450 --> 01:16:55,790

think only half of that is my guess my

1622

01:17:00,250 --> 01:16:58,460

suggested speculative guess as to how

1623

01:17:02,350 --> 01:17:00,260

many people would be in a secret space

1624

01:17:04,930 --> 01:17:02,360

program so as far as who they'll be

1625

01:17:07,450 --> 01:17:04,940

measured by the space force remember

1626
01:17:09,250 --> 01:17:07,460
most of their operations are probably

1627
01:17:10,930 --> 01:17:09,260
going to be in support of earth-based

1628
01:17:13,450 --> 01:17:10,940
conflicts okay

1629
01:17:16,540 --> 01:17:13,460
there's there a space force that's where

1630
01:17:19,180 --> 01:17:16,550
they're gonna be based okay that's where

1631
01:17:21,610 --> 01:17:19,190
their operations will be focused you

1632
01:17:24,310 --> 01:17:21,620
know in and from space what does that

1633
01:17:26,140 --> 01:17:24,320
mean if you need a force to get from

1634
01:17:28,240 --> 01:17:26,150
here to the battlefield on the other

1635
01:17:30,550 --> 01:17:28,250
side of the world fast you're gonna send

1636
01:17:32,380 --> 01:17:30,560
your space base guys because they can be

1637
01:17:35,410 --> 01:17:32,390
there in minutes okay

1638
01:17:39,700 --> 01:17:35,420

and they can strike from above okay so

1639

01:17:43,090 --> 01:17:39,710

the space force I know and I have no

1640

01:17:45,130 --> 01:17:43,100

problem with this what you know I'm sure

1641

01:17:46,420 --> 01:17:45,140

there's somebody out there I think

1642

01:17:50,590 --> 01:17:46,430

there's probably some threat out there

1643

01:17:51,850 --> 01:17:50,600

but let's remember that a lot of the

1644

01:17:54,370 --> 01:17:51,860

application we're going to know about

1645

01:17:56,770 --> 01:17:54,380

initially in C is going to be how this

1646

01:17:59,670 --> 01:17:56,780

space force can support ground

1647

01:18:01,390 --> 01:17:59,680

operations in earth-based conflicts

1648

01:18:04,330 --> 01:18:01,400

fascinating and thank you very much for

1649

01:18:06,490 --> 01:18:04,340

answering that this last question I'm

1650

01:18:07,480 --> 01:18:06,500

Lea I know you last to one was at the

1651
01:18:08,500 --> 01:18:07,490
beginning of the show so I'm going to

1652
01:18:10,600 --> 01:18:08,510
make this a do

1653
01:18:12,820 --> 01:18:10,610
one do you think that the government

1654
01:18:17,320 --> 01:18:12,830
actually has a Richard Dean Anderson

1655
01:18:19,360 --> 01:18:17,330
style Stargate program and second part

1656
01:18:22,420 --> 01:18:19,370
being what do you think of the Dyke

1657
01:18:24,490 --> 01:18:22,430
Lahore and the Germans anti-gravity

1658
01:18:29,350 --> 01:18:24,500
technology or supposed anti-gravity

1659
01:18:32,230 --> 01:18:29,360
technology um real quick die Glocke of

1660
01:18:36,430 --> 01:18:32,240
the Bell and I've written about this in

1661
01:18:38,560 --> 01:18:36,440
my book origin the Bell did not

1662
01:18:43,320 --> 01:18:38,570
originate with the Nazis in my opinion

1663
01:18:47,380 --> 01:18:43,330

they inherited the basic concept and

1664

01:18:50,530 --> 01:18:47,390

prototype technology from an older

1665

01:18:54,670 --> 01:18:50,540

German organization which I write about

1666

01:18:56,560 --> 01:18:54,680

the book origin and it's it's it's a

1667

01:19:00,040 --> 01:18:56,570

technology that had been fooled with by

1668

01:19:03,190 --> 01:19:00,050

human beings for a long time I do not

1669

01:19:06,220 --> 01:19:03,200

for even a second think that this Bell

1670

01:19:09,430 --> 01:19:06,230

this die Glocke uh technology came from

1671

01:19:12,130 --> 01:19:09,440

a reversed engineered crashed ET craft I

1672

01:19:13,120 --> 01:19:12,140

know when you look close at the evidence

1673

01:19:17,550 --> 01:19:13,130

sorry folks

1674

01:19:20,830 --> 01:19:17,560

there is equally astonishing a very

1675

01:19:24,880 --> 01:19:20,840

down-to-earth no pun intended human

1676
01:19:30,340 --> 01:19:24,890
history thread for the bell the glocca

1677
01:19:32,320 --> 01:19:30,350
now as far as the stargate thing no not

1678
01:19:34,060 --> 01:19:32,330
exactly i don't think there's a Stargate

1679
01:19:36,040 --> 01:19:34,070
program you know there's not this

1680
01:19:42,040 --> 01:19:36,050
ridiculous notion the jump room to time

1681
01:19:44,290 --> 01:19:42,050
however I do think that they've been

1682
01:19:47,170 --> 01:19:44,300
messing that they've been experimenting

1683
01:19:50,050 --> 01:19:47,180
with the concepts for probably longer

1684
01:19:52,810 --> 01:19:50,060
than people might think so

1685
01:19:55,000 --> 01:19:52,820
there's no full-fledged Stargate thing

1686
01:19:56,770 --> 01:19:55,010
like you see in the TV show but have

1687
01:19:58,240 --> 01:19:56,780
that has somebody been experimenting

1688
01:20:00,310 --> 01:19:58,250

with in messing with the concepts of

1689

01:20:02,740 --> 01:20:00,320

that kind of technology yes I think so

1690

01:20:04,630 --> 01:20:02,750

well and what do you think and this is

1691

01:20:07,360 --> 01:20:04,640

just my own personal question what do

1692

01:20:09,210 --> 01:20:07,370

you think of the rumor that the Germans

1693

01:20:11,860 --> 01:20:09,220

actually had developed a rudimentary

1694

01:20:15,280 --> 01:20:11,870

nuclear device of some kind and actually

1695

01:20:16,780 --> 01:20:15,290

tested it on the battlefield I don't

1696

01:20:19,740 --> 01:20:16,790

think they tested it on the battlefield

1697

01:20:22,240 --> 01:20:19,750

I think they tested it in the the

1698

01:20:24,640 --> 01:20:22,250

thüringen forth I

1699

01:20:26,650 --> 01:20:24,650

I believe they I'm convinced of the

1700

01:20:29,500 --> 01:20:26,660

evidence that they tested it in a forest

1701
01:20:32,670 --> 01:20:29,510
in Germany and that they very probably

1702
01:20:37,330 --> 01:20:32,680
also tested one in a on a Pacific atoll

1703
01:20:39,820 --> 01:20:37,340
with the Japanese observing there's been

1704
01:20:42,820 --> 01:20:39,830
people right about this and their

1705
01:20:46,090 --> 01:20:42,830
evidence they point to has to do with

1706
01:20:50,350 --> 01:20:46,100
things that were Declassified by the UK

1707
01:20:52,930 --> 01:20:50,360
in the 1990s so yeah I think I think

1708
01:20:57,190 --> 01:20:52,940
it's very convincing that the Germans

1709
01:20:59,620 --> 01:20:57,200
had developed an atomic weapon and that

1710
01:21:01,210 --> 01:20:59,630
was part of the race as to why we really

1711
01:21:02,730 --> 01:21:01,220
needed to get ours going and make it

1712
01:21:05,740 --> 01:21:02,740
happen

1713
01:21:08,170 --> 01:21:05,750

know it's credible that's my answer is

1714

01:21:09,940 --> 01:21:08,180

yes I think it's credible perfect and

1715

01:21:13,030 --> 01:21:09,950

just be able to finish off where can

1716

01:21:15,100 --> 01:21:13,040

people get empire of the wheel it is

1717

01:21:18,190 --> 01:21:15,110

available my books are available print

1718

01:21:20,170 --> 01:21:18,200

on demand only because Amazon is not

1719

01:21:22,180 --> 01:21:20,180

good for independent authors nor small

1720

01:21:24,280 --> 01:21:22,190

press publishers so I pulled my stuff

1721

01:21:29,110 --> 01:21:24,290

from Amazon it is available only at

1722

01:21:31,750 --> 01:21:29,120

lulu.com Lu Lu calm put in my name or

1723

01:21:34,150 --> 01:21:31,760

put in Empire of the wheel in the search

1724

01:21:36,520 --> 01:21:34,160

and you'll be taken to my page where I

1725

01:21:38,830 --> 01:21:36,530

sell my books and you'll find all my

1726
01:21:42,400 --> 01:21:38,840
nonfiction as well as my pulp fiction

1727
01:21:46,210 --> 01:21:42,410
there lulu.com perfect and I'm going to

1728
01:21:50,620 --> 01:21:46,220
be able to post that I'm misspelling

1729
01:21:52,840 --> 01:21:50,630
Amazon right now and as you know not

1730
01:21:57,550 --> 01:21:52,850
Amazon that's a loot or not Amazon or

1731
01:21:57,910 --> 01:21:57,560
not lose Amazon I'd and as on there we

1732
01:22:01,330 --> 01:21:57,920
go

1733
01:22:02,980 --> 01:22:01,340
one last thing here which is to make

1734
01:22:05,890 --> 01:22:02,990
sure that the outro music is playing at

1735
01:22:08,260 --> 01:22:05,900
least we'll actually play because you

1736
01:22:09,550 --> 01:22:08,270
know there's there's always that there's

1737
01:22:11,980 --> 01:22:09,560
always that chance it's it's kind of

1738
01:22:15,400 --> 01:22:11,990

like my am i closing parting tech gift

1739

01:22:19,360 --> 01:22:15,410

that OBS tends to give to me where oh my

1740

01:22:20,800 --> 01:22:19,370

goodness it's actually playing Walter I

1741

01:22:22,720 --> 01:22:20,810

wanted to thank you again very much for

1742

01:22:27,070 --> 01:22:22,730

joining us on the program this afternoon

1743

01:22:28,840 --> 01:22:27,080

and for just being awesome and being

1744

01:22:32,500 --> 01:22:28,850

forthright with your answers thank you

1745

01:22:34,890 --> 01:22:32,510

thank you I you may not have people may

1746

01:22:37,020 --> 01:22:34,900

not agree with what I say but I

1747

01:22:40,050 --> 01:22:37,030

I am being honest and sincere when I put

1748

01:22:42,030 --> 01:22:40,060

stuff out there I like to I don't like

1749

01:22:43,950 --> 01:22:42,040

to bamboozle paper and that's

1750

01:22:47,160 --> 01:22:43,960

appreciated my name is Chris George

1751
01:22:49,649 --> 01:22:47,170
zucker this is denna floor episode 105 a

1752
01:22:52,589 --> 01:22:49,659
Thursday August 8 2018

1753
01:22:54,810 --> 01:22:52,599
with none other than author screenwriter

1754
01:22:57,660 --> 01:22:54,820
and all-around spell chap

1755
01:23:01,020 --> 01:22:57,670
Walter Bosley ladies and gents if you

1756
01:23:02,070 --> 01:23:01,030
are a master level or above you know

1757
01:23:03,589 --> 01:23:02,080
we're gonna take a little bit of a short

1758
01:23:06,899 --> 01:23:03,599
break and then we're going to get into

1759
01:23:10,589 --> 01:23:06,909
the after show that'll be in about 7:30

1760
01:23:12,660 --> 01:23:10,599
and then after that an 8 o'clock on we

1761
01:23:15,390 --> 01:23:12,670
have this month's master class and it's

1762
01:23:17,939 --> 01:23:15,400
a secret one for you guys so you might

1763
01:23:19,979 --> 01:23:17,949

want to stick around ladies and gents my

1764

01:23:20,160 --> 01:23:19,989

name is Chris bird Zuger stay thirsty my

1765

01:24:06,250 --> 01:23:20,170

friends